

## THE JOHNS HOPKINS NEWS-LETTER

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October 9, 1992

### Miller Leads Off Sunday Experience JHU Professor Discusses Propaganda and the U.S.

by Michelle Dubs

"When I say to a crowd of fellow Americans 'U.S. propaganda' there is someplace in all of us that flinches. It sounds fundamentally un-American, something done by a totalitarian government," said Mark Crispin Miller on propaganda in the first "Sunday Experience" lecture.

This lecture was sponsored by the JHU Office of Religious Affairs, Brown Memorial Park Avenue Presbyterian Church and *The Baltimore Chronicle*. According to Miller, the term propaganda is foreign to most Americans who associate it with The Cold War and Communism. Throughout his remark, Miller attempted to dispel this assumption and prove that not only is propaganda very American, but that we are very good at it.

Miller said, "The mainstream media, television in particular, is majoritarian in its impulses. They tell people what they think they already know." He contrasted the election four years ago with today's election.

The media portrayed Dukakis as "trying or attempting or

lashing out" while they described Bush as "attacking." According to Miller, the media's choice of language "was determined by the poles." The media was biased in favor of Bush, because they believed that the American public was in favor of Bush.

In reference to the '92 election Miller stated that "as aggravated as liberals and Democrats were four years ago, supporters of President Bush are that aggravated today. Clinton is clearly the beneficiary." Currently Clinton leads in the polls. Also, in this campaign, the Democrats have mastered the tactics they lacked four years ago. "Every time the Republicans attack the Democrats, the Democrats charge that it is a smear and the Republicans can't get anywhere," Miller stated.

However, while the Republicans were able to take advantage of the opportunity four years ago by releasing propaganda that effectively crushed Dukakis, the Democrats do not have the same advantage today. "The kind of victory won four years ago is no longer possible. Many members of the press felt used by the Republicans and vow-

ed to never let it happen again," said Miller.

Instead, the media today attempts to make contact with its audience. The telejournalist's story tells very little about the candidates, focusing instead on legitimizing the media. According to Miller the media has adopted a tone that suggests: "[politicians] are all liars; they're cynical. Politicians are contemptible. Thanks to us you can see right through them."

Miller considers "nothing at stake in this kind of reporting. It is easy to do." Senior Erik Bertin agrees with Miller, "I share his sense of disgust for the media. They insult my intelligence. Miller has a way of making you see things that you tend to overlook."

While one political group may not be able to dominate the media in terms of calculated propaganda it is still powerful. "It is a matter of organization. Propaganda functions well in society. Propagandists know how television operates and what they need," said Miller. For example, "the media still takes what is the most overwhelming and runs with it, such as Bush's sound bite: 'Read

my lips: No new taxes!'"

Miller made some judgements on the '92 campaign. He believes that Perot is the most inept candidate in dealing with the media.

"He is incapable of understanding what makes a campaign succeed. He thinks that you can run it like a CEO board meeting. The media is angry at him and is now trying to make up for lost time."

He also believes that the GOP Campaign had some bad moves, such as the use of religion in their political convention. "It is very un-American to use America in such an idealistic way, as the Republicans did," said Miller.

He doesn't think that this year's debate format, with four debates in eight days, will allow us to scrutinize the candidates. "A failure in debate can build when they [the debates] are far between each other. Having four within eight days is definitely to the advantage of the administration."

To overcome the power of propaganda and the media, Miller maintains that we need to "arm students with the critical capacity to judge what they see. A democracy cannot function properly if its members don't know anything or only what is false."



Ken Aaron

Mark Crispin Miller speaks on campaign propaganda.

Kerry Murtaugh agrees with Miller. "He solidified my disaffection with the press. The problem is getting other people to

listen to what Miller has to say. You obviously can't use the media."

Continued on page 2

### Student Council Overrides SAC Decision BSU Letter of Reprimand Proposal Approved

by Monica Maurer

At this Wednesday's Student Council meeting the council overrode the decision of the Student Activities Commission's Executive Board and passed a proposal which required the council to send a letter of reprimand to the Black Student Union (BSU) because of its alleged violation of the SAC constitution.

The proposal states that, "a direct violation of the Student Activities Commission Constitution," took place and that, "although, unintentional, the BSU practiced exclusionary practices at its meeting Sunday, September 27 meeting." Complaints were initially filed with the SAC by meeting attendees Student Council Vice President for Institutional Relations Katie Crowley and Spectator editor Lyle Roberts on the Monday following the meeting in question. As a result of these complaints BSU President

Henry Boateng was called before the SAC Executive Board last Wednesday.

At that meeting the SAC Executive Board decided that exclusionary practices had not taken place during the 27 September BSU meeting. The incident was interpreted as, "an unintentional mistake," made in reference to a private discussion group meeting held after the BSU meeting had been adjourned.

However, several council members were not satisfied with the SAC inquiry and decided to bring the issue before the council as a whole. Although the SAC is often thought of as an independent body, it is in fact a committee of the Student Council, and as such, its decisions are subject to review by that body.

As of last week two proposals on the issue had been presented to the council. One was a proposal to send a letter of reprimand to the BSU. This proposal, with

amendments, was passed by the council this week. The other was presented by Junior Robert Torretti and called for a wide range of sanctions against the BSU. Sanctions ranged from expulsion from the BSU room to the revocation of the BSU's charter, and its subsequent banishment from the campus.

In light of the circumstances, many council members and students held mixed feelings about the alleged incident. Many voting members experienced great difficulty in trying to find out what actually happened during the BSU meeting. This difficulty was increased by the fact that the exclusionary remarks could not be found on an audio tape of the meeting.

After two hours of uninterrupted debate the Council arrived at a consensus and approved the proposal for a letter of reprimand. At the next council meeting the letter will be

presented and voted upon.

One side of the issue presented by those who attended the meeting was that an unintentional mistake was made. Initial complainant Katie Crowley referred to the statement in question as just a matter of miscommunication carrying no malicious intent.

BSU member Kobi Little perceived the problem as an, "outrageous," way to avoid looking at the real problems. Little remarked that there are more important topics, such as institutional racism and ignorance that take place on campus, and are not properly addressed.

Another side was presented by an unidentified senior who was present at the controversial meeting. "No 'non-black' person was excluded from any portion of the BSU meeting on 27 September," said the student who is also a member of the BSU's Executive Board.

Continued on page 2



Brendon Kruk

Royce Poinsett and Kobi Little experience a difference of opinion.

### This Week

Tired of listening to your professors spew nonsensical facts and figures at you? Well, turn to **Features** on page 12 for some meaning nonsense a la Mike Gluck, as he lectures on Royal Farms and Chicken George.

The Barnstormers' production of Freshman One Acts opens tonight. **Arts** covers this year's freshmen in their college stage debut on page 8.

Does milk really do a body good? Four doctors do not think so. In a Boston press

conference, they denounced milk's nutritional value. **Science** relays their findings on page 16.

In an impressive display of athletic skill and strength freshman Hari Lymon ran for 175 yards in a disappointing loss to Gettysburg. **Sports** has the highlights on page 18.

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### Freshman Class Candidates Duke It Out Majority of Class Avoids Candidate's Forum

by Nelson Lee

This past Tuesday night members of the Freshman class held an open forum to view those candidates running for president, vice-president, secretary, treasurer and class representative.

In an informal setting the 29 candidates were questioned by members of their class and were able to express their views and opinions on issues.

The main focus of the Forum was to get an exchange of ideas, open lines of communication among candidates and classmates and the class to meet their future officers. The topics discussed, ranged from fund raisers like "Kiss the Pig" to a candidate's first encounter with the meaning of the word orgasm to quotes by Dr. Seuss. Communication was one of the main concerns for

many of the candidates. Some suggestions included more advertisement on the bulletin boards, questionnaires, and even going around the dorm to hear what the students have to say. The vice-president candidates were worried mostly about the social aspects of the university. Other candidates focused more on the academic and cultural life at Hopkins. Questions were raised about security and concerns for minority affairs as well.

Vice-Presidential candidate Tom Fraites said, "Hopkins is a multicultural campus and some might have led a sheltered life until now, but everybody should be culturally aware."

The candidates also believed that the freshman and sophomore classes were too separated in their dealings with each other.

Continued on page 2



Brendon Kruk

Class of '96 Candidates Erica Smith and Ajoy Reddi debate the issues.





JHU President Richardson and Student Council President Sadow converse during a recent council meeting.

# Richardson Addresses Council

*Continued from page 1*  
He also posed the question, "If students who were not black felt that they were being excluded, why didn't they say anything at the meeting? There were other "white" people at the meeting and none of them filed complaints."  
He also asked, "Why was it that the first time the BSU heard about the complaints was in the

form of a letter the following day?"  
In other council news, University President William C. Richardson attended this week's council meeting. Richardson presented some of the administration's concerns, and mentioned financial cuts in General Funds Programs as a direct result of the present economic situation. He assured students that, "these

shortcuts are not going to affect the academic life or any other programs of the university."  
Additionally, he acknowledged the new faculty and administration appointments that will contribute to the diversity of the University. He also announced that further efforts will be made to increase the representation of all minorities on campus.

# WaWa Closes

Word spread like wildfire across the campus Tuesday morning. WaWa that "staple of the Hopkins community" was no more.  
A reporter and a photographer were quickly dispatched to the scene, only to find a boarded up husk where the home of the WaWa hoagie and chili-cheese dog used to be.  
According to an unidentified WaWa employee the store closed because of the structural instability of its location. The same employee indicated that the store would relocate to a different location in this area. Thus the end of an era may be forestalled.

The news section is now interviewing for editorial assistants. Any interested persons should contact Craig or Tandy at 516-6000.

# October 7 Roll Call

Issue #1: Whether to approve an amendment submitted by Vice President for Institutional Relations Katie Crowley, to strike the final resolved clause and accompanying letter in the resolution, and to insert: "THEREFORE BE IT RESOLVED: That the Student Council send written notification regarding its decision to recognize the exclusionary actions which occurred. In addition, notation shall be made that the decision is not based on an analysis of intentions." **PASSED**, 7-6-1.

Issue #2: Whether to approve, on final passage, the resolution as amended, moved by '94 Class President Royce Polnsett. The resolved clause read: "THEREFORE BE IT RESOLVED: That the Student Council send written notification, to be approved by the Student Council, to the Black Student Union regarding the Student Council decision to recognize the exclusionary actions which occurred. In addition, notation shall be made that the decision is not based on an analysis of the BSU's intentions." **PASSED**, 8-5-1.

		#1	#2
President	Peter Sadow	P	P
Vice President for Administration	Margaret Lee	Y	Y
Vice President for Institutional Relations	Katie Crowley	Y	Y
Secretary	Bill Van Horne	N	Y
Treasurer	Ray Wang	N	N
President ('93)	Marc Spear	N	N
Representative ('93)	Jenn Haussler	A	A
Representative ('93)	Chad Hollen	A	A
Representative ('93)	Blair Rosenblatt	A	A
President ('94)	Royce Polnsett	Y	Y
Representative ('94)	Colin Chellman	N	N
Representative ('94)	Melanie Hanger	N	Y
Representative ('94)	S. Raffi Reza	Y	N
President ('95)	Ernie Shosho	Y	Y
Representative ('95)	Peter Dolkart	Y	Y
Representative ('95)	Kim Hsu	Y	Y
Representative ('95)	Kristin Salloom	N	N

Y=affirmative vote, N=negative vote, P=abstention, ---=President only votes to break a tie

# Community Crime Report

9/28

•400 Blk. E. 33rd St. 3:30-9 a.m. Victim picked up hitchhiker, who then told him to give him some money. Suspect said he was a police officer and threatened to arrest victim.  
•2600 Blk. Barclay St. 3:40 a.m. Known suspect hit victim and cut same on lip with knife. suspect arrested.  
•Benjamin's Bar. 12:30-6:40 a.m. Entered and beer and money removed.  
•3400 Blk. N. Charles St. 12:00-3:00 p.m. Bike stolen.  
•Unit Blk. E. 27th St. 10:00 p.m. Woman approached by man with a gun who then demanded money.  
•3100 Blk. N. Charles St. 9:50 a.m.-12:45 p.m. Money stolen from a box in a house.  
•3400 Blk. N. Charles St. Calculator stolen from house.  
9/29  
•3400 Blk. N. Charles St. 10:15 a.m. Person entered building looking for a job and then tried to remove victim's property.  
•Unit Blk. University Pkwy. 8:05 a.m.-1:30 p.m. Car phone stolen from '88 Olds.  
•500 Blk. E. 33rd St. 2:15 p.m. Gold necklace stolen off woman's neck as she was boarding a bus.  
•100 Blk. W. 39th St. 7:00 a.m.-4:30 p.m. Antique telescope, silver bracelet, manicure set, drill and saw were stolen from house.  
•3400 Blk. N. Charles St. 8:15-8:40 p.m. Watch, coat and bookbag stolen from the

athletic room.  
•3400 Blk. N. Charles St. 8:00 a.m.-10:00 p.m. Brown wallet, papers, and money stolen from the athletic room.  
9/30  
•2800 Blk. Greenmount Ave. 9:00 a.m. Set of knives stolen from Stop Shop & Save.  
•3100 Blk. Guilford Ave. 1:30-9:15 a.m. IBM lap top computer with gray case stolen.  
•3100 Blk. Abell Ave. 12:30-1:30 p.m. Typewriter stolen from front porch of house.  
•3900 Blk. Roland Ave. 12:40-1:30 p.m. '84 Chevy stolen.  
•3400 Blk. N. Charles St. 11:00 a.m.-3:00 p.m. A wallet from a bag which was left unattended in a classroom was stolen.  
•3700 Blk. Greenway Ave. 6:00 p.m. Weedeater stolen.  
•3000 Blk. N. Calvert St. 8:00 a.m.-8:00 p.m. Two cameras, two cans of tuna fish, jar of peanut butter, and fake diamond stolen from house.  
•2700 Blk. Maryland Ave. 12:00 p.m. Diamond ring, watch, and lawn mower stolen from house.  
10/1  
•2700 Blk. Maryland Ave. 11:00 p.m.-7:00 a.m. '90 Ford Escort stolen.  
•3900 Blk. St Paul St. 8:00-12:00 p.m. 60 Compact Discs stolen from house.  
•3400 Blk. N. Charles St. 3-3:30 p.m. Money stolen from wallet.

•Unit Blk. W. Nightfield Rd. 11:30 a.m.-6:30 p.m. Mountain bike stolen from hallway of fraternity house.  
•500 Blk. E. 33rd St. 7:50-11:00 a.m. Stereo and car speakers stolen from '81 Chevy.  
•300 Blk. E. University Pkwy. 10:30 a.m. Victim walked out of bank with money and then two males pushed him to the ground and stole the money.  
•2800 Blk. Greenmount Ave. 8:05 p.m. Two males approached the victim while he was on his horse-drawn cart and pointed a handgun at him and demanded his money.  
•100 Blk. W. 28th St. 7:30-8:00 p.m. Three six packs of Dr. Pepper soda stolen from car.  
•200 Blk. E. 31st St. 12:30-4:00 p.m. License plate stolen.  
•2800 Blk. Guilford Ave. 9:20-9:25 p.m. Victim approached by two people who forced him into an alley at gunpoint and then stole his wallet.  
•2700 Blk. Guilford Ave. 12:01 a.m.-12:00 p.m. Mail removed from mailbox.  
•3400 Blk. N. Charles St. 10:00 a.m.-4:30 p.m. Bike bag containing wrenches and inner tube stolen.  
•200 Blk. University Pkwy. 9:30 a.m.-1:30 p.m. Purse stolen from underneath desk.  
10/2  
•3000 Blk. Remington Ave. 9:30 p.m. House and car keys stolen.  
•2700 Blk. Miles Ave. 3:00

p.m. Money stolen from victim's hands.  
10/3  
•900 Blk. W. 29th St. 9:00 a.m. Bike stolen.  
•3200 Blk. Greenmount Ave. 12:30 p.m. Purse stolen.  
•2800 Blk. N. Charles St. 3:00 p.m. Bike stolen.  
•3400 Blk. N. Charles St. 9:00-10:00 a.m. Parts stolen off bike.  
•3100 Blk. Greenmount Ave. 8:20 p.m. Vodka and tuna fish stolen from Rite Aid Pharmacy.  
•3400 Blk. St. Paul St. 5:30-7:15 p.m. Travel bag and wallet stolen from car.  
10/4  
•3400 Blk. N. Charles St. 12:10-2:20 p.m. Rear tire stolen off bike.  
•3400 Blk. Barclay Ave. 4:40 p.m.-9:00 a.m. Ignition pried off auto and then auto stolen.  
•2800 Blk. Greenmount Ave. 9:45 a.m. Bottle of Tylenol stolen from Stop, Shop & Save.  
•2700 Blk. Huntington Ave. 5:45-5:50 p.m. Bike stolen.

Stay Alert! Stay Alive!

Only You Can Ensure Your Safety!

# Council in Brief

\*The Board of Elections announced that on October 13, supervised voting posts will be established in Wolman Station and in front of the AMR's to prevent disordered voting.  
\*Regular Standing Committee approved Michelle Fulwider as Community Affairs Co-Chair.  
\*Executive Standing Committee approved Melanie Hanger for Committee on Committees.  
\*The Athletics Committee has been voted down, as there was

no need for such committee.  
\*Revisions have been made to the By-Laws of the Johns Hopkins University.  
\*President Richardson announced that the crossing on Charles Street should be safer now, due to a change in the pattern of traffic. President Richardson also mentioned that he intends to send a letter to the *News-Letter*, *Gazette*, and *Sun*, addressing specific problems previously brought up to him.

# Pete Sadow Moderates

*Continued from page 1*  
Tarek Helou, a presidential candidate, said, "The class should be more involved and take part in student activities. Since two classes were on campus more unity should exist to make things enjoyable for all."  
Helou also addressed the issue of an Honor Code. Many of the candidates and the majority of the audience favored establishing an Honor Code in order to promote a better academic environment.  
Even with the lack of students that showed up for the event, it was considered a success. Student Council President Peter Sadow, the moderator of the forum, call-

ed for more involvement by the students.  
Freshman candidate for President, Tracy Gross, said that, "I was disappointed at the turnout, but the Forum was a great idea. It gave me a chance to deliver my thoughts and meet the other candidates. I heard good ideas from everybody and would be confident if any of us were chosen to be president."  
Francis J. Co, a freshman who attended, said, "The candidates are good and have very good ideas but nobody showed up. I heard about Hopkins and its lack of school spirit."

# Middle East Cafe

At the Marylander Apartments

101 East University Parkway  
235-0444

7:30 a.m. - 9:00 p.m. Daily  
9:00 a.m. - 3:00 p.m. Sunday

Breakfast, Lunch, Dinner

Middle Eastern  
&  
American Specialties

Give Us A Try!

15% Off  
With Mention Of This Ad

# Is There Life After Hopkins?

If you are a graduating senior or a graduate student completing a degree this year, please register with Career Services, located in Merryman Hall. By registering you will be notified monthly of recruiting schedules, information sessions, special events, and other information pertaining to your life after Hopkins. The following recruiters will be on campus October 12 through October 16.

10/12 Teach for America will be holding an information session from 4:00-6:00 p.m. for all interested students.

10/13 Digital Equipment Corporation  
10/13 Andersen Consulting will be holding an information session from 4:00-6:00 p.m. for all interested students.

10/15 U.S.F.&G. will be holding an information session from 4:00-5:30 p.m. for all interested students.

10/16 U.S.F.&G.

INTERESTED STUDENTS MUST  
COME TO CAREER SERVICES,  
MERRYMAN HALL TO SIGN UP FOR INTERVIEWS AND INFORMATION SES-

1872-1992

You've  
come a  
long way,  
baby!



# VOTE TUESDAY!!!

**The Class of 1996 primary elections will be held on Tuesday\*, October 13th.**

Voting will be for the offices of president, vice-president, treasurer, secretary, and representative.

**Polling locations will be in the Wolman Lobby and outside the AMR II mailroom. They will be open from 9 a.m. to 9 p.m.**

The run-off election will be held on the 20th.

Any questions? Contact  
Brian Kennedy at 366-6569  
or  
Soumit Basu at 467-4371.

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*\*Lest there be any confusion, the Board of Elections would like to clarify that Tuesday is not intended to refer to Ruby Tuesday.*



# Freshman Student Council Election Statements

## Freshman Class President



BLAKE CARLSON

Let's get to the point: look at the current situation of the school. Bashing the administra-

tion has taken on a new twist, almost a popularity. Read the *News-Letter*—the recent Beach affair, new financial aid cuts, lack of student activities... Instead of complaining to the populace, why not face the administration? Let's work as a community with majority rule. Avoid the selfish, and institute the selfless. Self-gain only helps the individual. Interaction is the key. We are the future, and the present is now in our grasp. Let's make our own traditions—we are responsible for the outcome.



ADAM C. GENTRY

We all want to be safe from physical and mental violence,

to be secure, knowing that we can leave our rooms without having our property stolen by a thief, knowing that we can safely walk home at night. In coming to this school, we have paid a large price to gain an education. More money should go to protection. Student guards are helpful, but they cannot totally discourage a rapist from attacking your girlfriend or a mugger from taking what you have worked hard for. Security at Johns Hopkins is one cause which I will labor to improve.

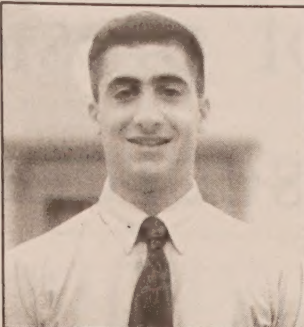


TRACY GROSS

The focus of my presidency will be class unity and community involvement. The opportunity to meet other members of the class seems to

have diminished since Orientation. I'm interested in planning activities that will allow students to meet others with whom they do not usually interact. Furthermore, I'm dedicated to organizing social activities that could also provide services for the Baltimore community. I believe that increased community service will benefit Baltimore and the student body of the Johns Hopkins University. My most important responsibility as president will be to maintain the interests of the class. I will be receptive to all members of the Class of '96.

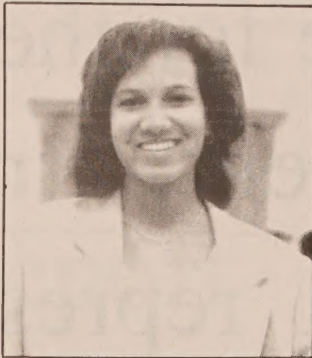
A class president at one of the top universities in the country has many responsibilities. I believe the most important is the efficient expenditure of class resources. It is far better for a candidate to set goals that are readily achievable than to spend time and energy on proposals that will never be enacted. In this regard we must remember we are electing a class president and not the president of the university. Thus, if elected, I will work to enact an honor code, improve campus life, and pursue other



TAREK HELOU

readily achievable goals as circumstances arise.

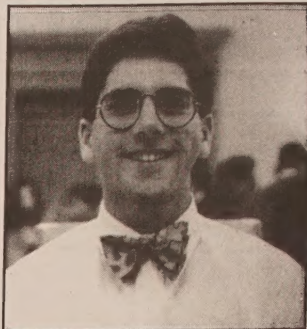
I know how to spell potato. I don't have a wife named "Tipper". I don't look like the owner of the Purdue Chicken Company. These are the things I, Maya Kulycky, have going for me that political candidates in the U.S. do not. However, I will vote in November. We, the Class of 1996, need to be heard here at J.H.U., as well as on a national level. And not just some of us, all of us—majorities, minorities, those ignored due to a lack of numbers. Give yourself a voice by giving me, Maya Kulycky,



MAYA KULYCKY

one. Your opinion counts.

Before I can ask for your vote for president, I must define what I feel to be the essence of the presidency. A class president is impotent without the energy and enthusiasm of his classmates. The president therefore cannot hide himself away, but rather must make himself available to his classmates in order to try to know each one of them personally. With my experience, I would bring to the presidency a unifying goal, and a mixture of my own ideas and a willingness to listen to yours.



GARY RUBIN

"In your hands... more than mine, will rest the final success... of our course."(JFK)

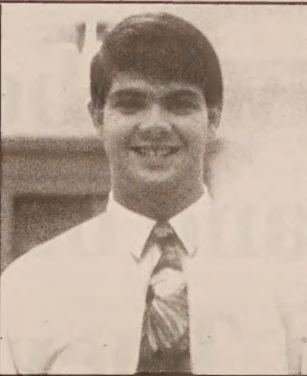
## Freshman Class Vice President



VIET DINH

My name is Viet Dinh and I am running for vice president. I believe in truth, apple pie,

cuddly pet snakes, and ornamental cacti. I believe in the strength of youth, power in unification, and movement. I believe in listening, doing: responding to suggestions, taking criticism, trying your best, and singing in the shower. I believe in free will, choice, thought, change, and the little thing that hangs in the back of your throat. I believe in the individuals in the group, and the group of individuals. I believe in companionship, friendship, love, and the world. Most of all, I believe.



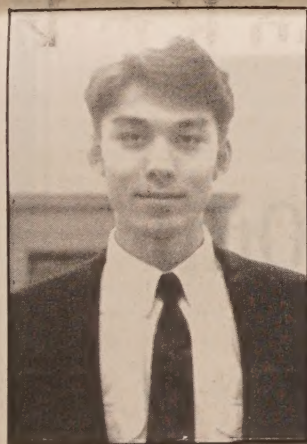
MICHAEL W. FLANAGAN

In today's society, the office of vice president is seen as an essentially frivolous position. I, Michael W. Flanagan, would like to put an end to this myth. Here at Hopkins, it is the job of vice president to be the class's voice on the HOP, to be the class social coordinator, and to perform duties as delegated by the president. With my years of experience in numerous leadership positions, I would use all my organizational and planning knowledge to make this year a truly memorable one for the Class of '96.



JONATHAN LAST

FREE, HOT, UNULATING SEX! Now that I have your attention, I pledge to listen to all student grievances and try to advocate our interests within the Student Council. However, my main goal will be to unite the freshman class. Within two years most of us will be living off campus—the time to bond is now. Through sports, parties, fund-raisers, dances, and other activities I hope to see our entire class get involved in making our freshman year the best it can be. This is our freshman year and we have the chance to make it incredible!



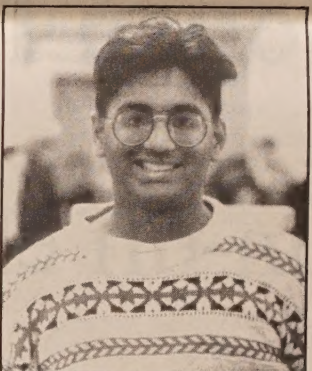
TOM FRAITES

I want you to think about one word: empowerment. The purpose of student government is to help students help themselves by providing them with tangible resources to meet their needs and concerns. We are a culturally and geographically diverse community; each of us has unique needs and gifts. We should not only recognize these differences but celebrate them through innovative programming. As a voting member of the HOP, I will be your voice when these programming decisions are being made. Together, we can not only make Hopkins our home, we can make it FUN! Vote Tom Fraites for vice president.



ASMA POONWALA

Hello, my name is Asma Poonwala and I'm running for the position of vice president of the freshman class. If elected to this position, I will coordinate social functions of the class, represent the class in the SAC General Assembly, and other such duties. As an editor of my high school newspaper, chairperson of a charity organization, president of a language club, and a member of the student government, I have gained valuable leadership skills which I think will be an asset to the freshman class.



AJOY REDDI

As a candidate for vice president of the Class of 1996, I hereby dedicate myself to make our student government more responsive to the needs of the Class of 1996. My main objective, if elected, is to increase the number and variety of social activities in which freshmen can participate. I also pledge to be a firm protector of student interests when dealing with the administration. I also pledge to fight any tuition increase proposed by the administration unless new services are provided to justify the tuition increase.

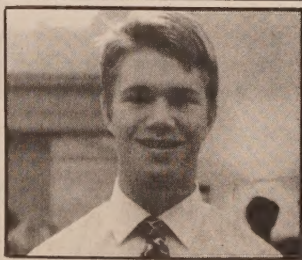
Due to the cultural and regional diversity of this year's freshman class, the majority of the students are not familiar with the people and places at Johns Hopkins, Baltimore, or even the United States. I would like to provide my class with more activities to familiarize each person with our new community. Campus activities, such as mixers and dorm parties, will give each student the opportunity to meet new people as the year progresses. Civic activities will make Baltimore seem a little more like home. I would like to make this year a firm foundation for social and civic life.



ERICA SMITH

## Freshman Class Treasurer

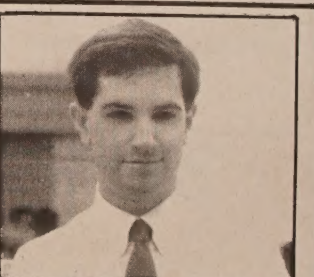
In the beginning there was... MONEY! And it was good. Hi! I'm Max Barteau. My platform is: 1.) to continue blind and ridiculous monetary policies I began in high school; 2.) embezzle funds from the Class of 1996; and 3.) to just generally rip you off. But seriously folks, I am well qualified for the position. I have worked as an accountant at Sola Lines Trucking. My political 'career' has included positions as treasurer for several clubs, financial editor



MAXIMILIAN BARTEAU

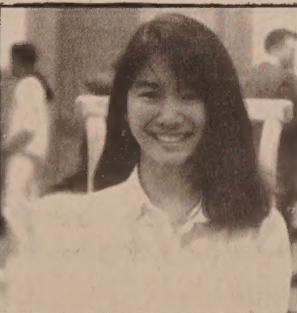
for my high school newspaper, and finally, as A.S.B. treasurer my senior year. I welcome your support and thank you.

Unlike us, the class treasury can't wire home to Mom or Dad when it runs out of money. The treasurer, as custodian of funds, must keep track of expenditures so we can continue to have functions throughout the year. I, Bob Harwood, would be honored to hold the position for our class, the Class of '96. I swear that my checkbook is perennially balanced, and I never run out of 'Green Machine' funds. I love money, parties, and off-campus food, and will do my



BOB HARWOOD

utmost to assure that our class functions are well-allocated, well-run, and don't put us into debt.



ERICA L. PAN

I don't have much room for any fancy rhetoric. Basically, I need to convince you to give

me your trust for the position of treasurer on the Student Council for the Class of 1996. While getting my petition signed, I was asked what I would do for the class and how I would accomplish my goals. Having past experience as the senior class treasurer of my high school, I know that what are needed are the qualities of responsibility, integrity, and enthusiasm—qualities that I possess and that define my personality. I will try my best to listen to your words and use good judgement. Thank you!



ALEX STILLMAN

Michael Miliken has taught me a lot about managing finances. In our last conversation, he relayed that his inmates had given him some new insights into balancing accounts. It is this efficient management that I hope to bring to the office of treasurer. I will encourage students to come and speak with me about any problems or suggestions they have; my job will be to secure funding for as many projects as possible. Most importantly, we must provide opportunities for freshmen.

Election Days:  
Tuesday, October 13 Primary  
Election

Tuesday, October 20  
Runoffs

Voting Booths Located:  
Wolman Lobby and AMR II  
Mailroom.  
9 a.m. to 9 p.m.

## President:

Blake Carlson  
Adam C. Gentry  
Tracy Gross  
Tarek Helou  
Maya Kulycky  
Jonathan Last  
Gary Rubin

The freshman class president directs class activities and serves on the Student Council, wielding one vote on the twenty-one member Council. The president also appoints

successors to fill class government vacancies.

## Vice President:

Viet Dinh  
Michael W. Flanagan  
Tom Fraites  
Asma Poonwala  
Ajoy Reddi  
Erica Smith

The vice president plans and implements class social functions, serves as the assistant to the president, and represents the president in her/his

absence. The vice president also serves on the HOP (Hopkins Organization for Planning) Executive Committee.

## Treasurer:

Maximilian Barteau  
Alex Stillman  
Erica L. Pan  
Bob Harwood

The class treasurer administers class funds and represents the class in the SAC General Assembly.

## Secretary:

Liz Brickman  
The class secretary keeps the class members aware of class government activities and shall "attend to class communications at the direction of the class officers." The secretary also serves on the Student Council Communications Committee.

## Representatives (3):

Brendan Bridgeland

Tricia Canney Thomas Ford  
Daniel Finder Sara Farber  
James M. Kim Nora Larsen  
Joanna Mroz  
Ravi Murchi  
Cicely Vaughn  
Rae Lyn Prengaman

The representatives serve on Student Council and shall be appointed by the president of the Student Council to serve on at least one standing committee.



## Freshman Class Secretary



LIZ BRICKMAN

The secretary is usually seen as the person who takes notes at meetings. I view the role dif-

ferently. If elected, I will use the office to create class spirit, unity, and involvement. I will be your publicity agent as much as your scribe. The secretary must act as an intermediary between those who make decisions concerning class and campus life and students. I will be your voice, expressing your suggestions and complaints. I will work to remedy problems. I will keep you informed about class policies and events. I will represent you, the Class of 1996, and point us in the right direction so we can have the best next four years.

## Freshman Class Representatives (3)



BRENDAN BRIDGELAND

Hello everyone! My name is Brendan and I am running for

position of one of the three freshman representatives. As representative it is my job to listen to what the freshman class has to say and then to go to the Student Council meetings and be the voice for their interests. Sure, Hopkins is great but there are things everybody would like to see changed, like meal equivalency hours. I am open to all of your suggestions and ideas and will work hard to make sure you are represented. If you have any suggestions or comments you can call me at 516-5731.



TRICIA CANNEY

Hello Class of 1996! My name is Tricia Canney and I want to be your Student Council representative. Do you love it here? Hate it here? Love the school but hate the food? At the Student Council meeting last week many down-to-earth student concerns were voiced and taken seriously. I am optimistic that at JHU, student council makes a difference. I want to get involved in all kinds of activities here at JHU. Please vote— your vote counts. I can't wait to be a part of our Student Council! Thank you.

Hello! I'm Sara Farber, I'm psyched to be here, and I'm running for class representative! I would love to get involved with Student Council this year, because I'm interested in how Hopkins works from the inside. I sat in on a meeting and was happy to see that we all have similar concerns about the quality of life here. Our class needs a person who is able to bring all of our concerns to the attention of the faculty members as well as upperclassmen.



SARA FARBER

My name is Daniel Finder and I am running for the office of class representative. I was Senior Class vice president at my high school, so I believe I have the experience to assume such a responsibility. The first thing I heard from upperclassmen when I arrived here did not give me a very positive impression of the university. "I want to get out of this place fast" was only one of the comments I heard. I would like to be a class representative to listen to the students in order to transform Hopkins into an



DANIEL FINDER

enjoyable place, with an extensive variety of options and activities.

In all segments of society it is important to have fair representation of all the people(s). This includes the college campus. I believe that each person and each group deserves a voice in the democratic process. If all voices are not heard we will end up with control by an elite few. As class representative I will do my best to get input from all parts of the freshman class, and to fight for the issues the freshman class believes in.



THOMAS FORD



JAMES M. KIM

I'm Jim Kim and I'm running for representative of the class of

1996. It's been said that 'Politics is for the people who have a passion for changing life but lack a passion for living it.' I wholeheartedly disagree. I have found many excellent services at Hopkins. At the same time I see room for improvement. How about extended meal equivalency hours? Above all, I wish to represent your interests. I'm currently on the Residents Advisory Board and the Student Support Services Committee. The power of the vote is not to be taken lightly. Thus, I urge you to vote for both your class and your nation's president.



NORA LANSEN

I believe that I am a highly qualified candidate for the position of freshman representative on the Student Council. I fulfilled many leadership roles in high school, including Student Council representative and yearbook editor-in-chief. My past accomplishments presently serve only to indicate my sense of dedication. If elected to the Student Council, I will strive to represent my fellow students to the utmost degree; I ensure that our concerns will be addressed. I feel that I am a truly competent individual for the task of representing the Johns Hopkins Class of 1996 on the Student Council.



JOANNA MROZ

My name is Joanna Mroz and I am running for the position of representative. This past year I was elected treasurer of my high school and president of the Spanish Honor Society. I have been secretary and president of my high school's service club. As co-chair of my school's annual fashion show, I was in charge of over ninety student models. I was chosen by teachers as Junior of the Year based on the qualities of leadership, diligence, and responsibility. This year brings so many possibilities for all of us and I hope to bring my experience, willingness to work, and spirit to JHU's Student Council.

We as the class of 1996 have a lot of potential. Getting the freshman message across and relaying our thoughts and concerns to others is very important to us as newcomers. Since the representatives are entitled to sit on the student council for all undergraduates, upperclassmen included, it is their job to present the problems, concerns, and needs of our freshman class to the rest of the student body. If you give me the opportunity, it would be my pleasure to represent our class, the Class of 1996, in Student Council.



RAVI MURCHI

The Johns Hopkins University is world renowned for its academic programs; however, it is also entrenched in a bureaucracy so complicated that many of us get lost in the shuffle. It amazes me how much one must forge thru in order to complete a simple task. We need someone who will work to eliminate the bureaucracy and increase council productivity. I believe that I, Cicely Vaughn, am that person. If I am elected as your representative I will do everything in my power, and anything else I can get away with, to eradicate the annoying JHU bureaucracy.



CICELY VAUGHN

Hey freshmen! How's it been so far? It's been rough for me, dealing with homesickness and the adjustment to college life. Now we have one more hurdle to get over, freshmen elections to Student Council. I have met many of you and hope to meet the rest very soon. If elected, I will do my best to represent the views, concerns, and beliefs of the freshman class. I know that I am concerned about my school and its policies. If you are too, vote for me for freshman representative.



RAE LYN PRENGAMAN

## CLASSIFIEDS

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**ADOPTION.** Hi. We are Bob and Margie. We'd like very much to adopt a newborn baby. We can provide a loving and secure home. We'll help pay legal and medical expenses. Please call us toll free 1-800-554-0984.

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**Adoption:** Loving, childless couple eager to adopt infant. Our lives are focused on family, friends, church. We can help with medical, legal expenses. Please call collect. Lora & John. (202)/537-3491

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To  
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## Photos by Brendon Kruk

## PRINCIPLES of SOUND RETIREMENT INVESTING



## IF YOU THOUGHT COLLEGE WAS EXPENSIVE, TRY PUTTING YOURSELF THROUGH RETIREMENT.

Think about supporting yourself for twenty-five, thirty years or longer in retirement. It might be the greatest financial test you'll ever face. Fortunately, you have one valuable asset in your favor. Time.

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# Editorial

## An Unnecessary Reprimand

Fact: Seven or more non-black students attended a Black Student Union (BSU) meeting on September 27.

Fact: BSU President Henry Boateng made an announcement during the general meeting asking interested black students to stay after the meeting to discuss issues.

Fact: Two white students in the room felt that Boateng's announcement was exclusionist toward the non-blacks in the room.

Wednesday night, Student Council spent over four hours deliberating whether or not the BSU was in violation of the SAC rule of holding open meetings. After the highly charged debates, Student Council eventually resolved to "send a written notification . . . to the Black Student Union, regarding the Student Council decision to recognize the exclusionary actions which occurred."

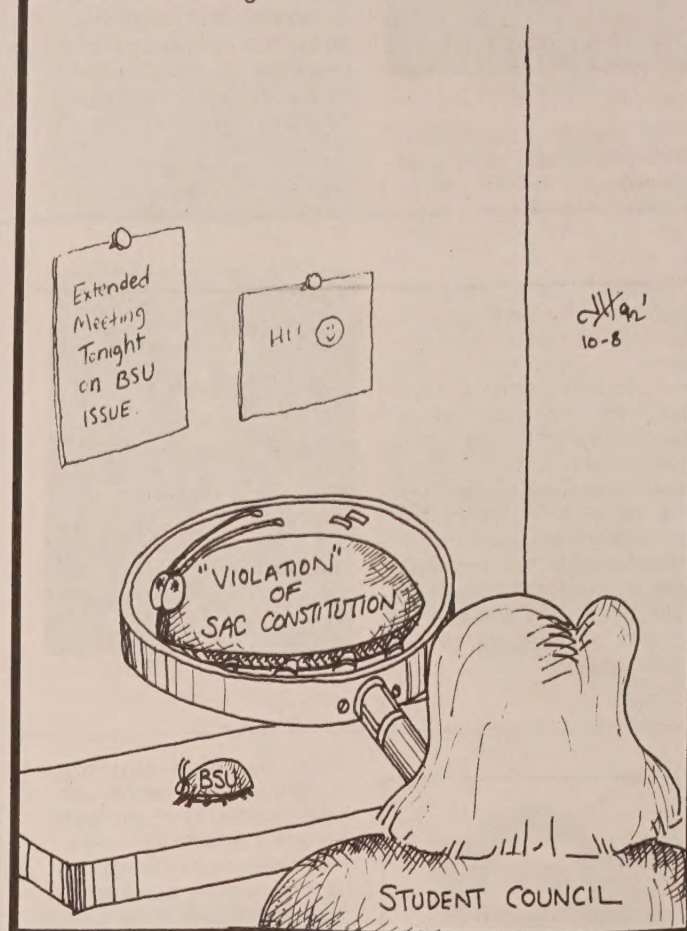
The troubling part of Council's decision is that it was one based solely on hearsay and faulty logic. No concrete facts exist as to what was said verbatim that night. Yes, a special discussion was held after the official BSU meeting of September 27 to clarify conflicts from a previous meeting. However, there is no evidence to prove that anything amiss occurred in announcing this discussion. Just because Boateng said that interested black students should stay after the meeting does *not* mean that non-black students were asked to leave.

All we have here are conflicting stories from the opposing parties involved. None of the other students in attendance have raised the same complaint to date. In fact, one white student who was present has said that she did not feel there were any exclusionary practices occurring. Boateng claims that he had no intent of excluding anyone. How could Council definitively decide which party was telling the truth when there was no audiotape or other tangible evidence to support its decision?

What is even more puzzling is why the two people who were crying discrimination through the alleged exclusion did not bother to confront Boateng at the time of the meeting to ask why they could not stay. Furthermore, why would *any* student leader have the audacity to deliberately exclude other races when members of the Student Council, *News-Letter*, *Spectator*, and various other groups were present? Perhaps there were not violations of SAC rules at the September 27 BSU meeting, but merely a misunderstanding between the parties involved.

Even if the charges of discrimination were true, no violation was incurred because the post-meeting discussion was not an

© 1992 Johnnie Huang



official SAC group meeting anyway. Essentially, the charges made to the Executive Board and later to the Student Council were moot. Executive Board and Council only have jurisdiction over SAC group activities.

Student Council's lack of insight has made a mountain out of a mole hill with the BSU incident. The BSU will be receiving an underserved slap in the hand when they get Council's letter next week.

**Outside the Ivory Tower**

## Tao and BSU

by Lyle Roberts

*While Eeyore frets . . . and Piglet hesitates . . . and Rabbit calculates . . . and Owl pontificates . . . Pooh just is.*

**Lyle Roberts strives to understand the Tao of the BSU**



There are very few Winnie-the-Poohs at this University, and I am grateful for this fact. Were it not for the Eeyore administrators, the Piglet Student Council members, the Rabbit special interest groups, and the Owl faculty, what would I have to write about? Having just finished reading Benjamin Hoff's *The Tao of Pooh* and sitting through a four-hour student government meeting, I am feeling a little philosophical about Johns Hopkins.

President Richardson made his fall semester visit to the Student Council last Wednesday and visibly fretted about all kinds of things. In response to a question concerning point fourteen on the list of demands presented to him by the Black Student Union, he responded, if I understood him correctly, that he might send a letter to the *Sun* or he might not. But in any case, the letter would be in his own words, not in the words a student might use. Perhaps President Richardson was referring to the phrase "by any means necessary."

sity just on his own. Then again, the average Hopkins student probably doesn't hesitate.

"Rabbit's clever," said Pooh thoughtfully.

"Yes," said Piglet, "Rabbit's clever."

"And he has Brain."

"Yes," said Piglet, "Rabbit has Brain."

There was a long silence. "I suppose," said Pooh, "that that's why he never understands anything."

The leadership of the Black Student Union is made up of some of our brightest students. This has not stopped that organization from promoting a separatist stance that is as foolish as it is self-defeating. A particularly telling exchange came in the open section of the Student Council meeting as representatives urged BSU members to bring their concerns to student government. "This isn't a democracy," replied one black

*Continued on page 19*

**by ARD**

## Letters

### Insecurity System

To the Editors:

Is anyone as miffed as I am about the new "security" system at the

gym? State-of-the-art electronic lock gizmos on the locker room doors involving heavy, inconvenient card-keys that don't fit in your wallet—all to keep "riff-raff" away from our property, as one person up in the

### Letters Policy

The *News-Letter* welcomes letters to the editors. Letters must be typed (double spaced) and include the author's name and telephone number for verification purposes. No letter longer than 300 words will be printed. The *News-Letter* reserves the right to edit for condensation. Letters must be delivered to the Gatehouse by Tuesday at 5 p.m. for inclusion in that Friday's paper. All letters received become the property of the *News-Letter*. Letters must be signed by at least one and no more than two persons. Letters credited only to organizations will not be printed. Due to space limitations, not all letters can be printed; we reserve the right to limit the number of letters printed, or edit letters for length.

gym office put it. And this innovation after "two years of research," according to another office person.

If there was a security problem in the gym, perhaps it wasn't from a lack of god-only-knows-how-expensive Westinghouse technology, but because of the unguarded or barely guarded entrances all over the place, and the general failure of staff to check ID's when people enter. In fact, this morning when I went to get my new electro-doodad in the office, at least four or five people, including myself, picked one up without so much as flashing an ID. So much for security.

Instead of two years of research (researching what?), whoever decid-

ed to buy this pink elephant could have spent five minutes asking people who use the gym what to do about security. I bet that just about any person who's ever seen a gymnasium would have suggested simply posing one guard to check ID's at a single front entrance, like at the library. Every university gym in the world works this way. Instead we'll have the only gym around secure enough to house the Manhattan Project, but no air conditioning, a pathetically equipped weight room, cramped, overcrowded facilities, etc., etc., etc.

David Wittenberg  
Humanities Center

**According to Me**

## The Tossed Salad Community

by Adam Lippe

A very serious problem faces the students at Hopkins and will continue to challenge them in the years after they graduate. American society has long been cheered as the great melting pot of the world, where people of all colors, races, religions, and creeds can come and live in peace. While there are "ethnic" Germans and "ethnic" Serbs, it's quite awkward to call anyone in the U.S. an "ethnic"

**What if Hopkins**

**students took pride in their ethnicity?**



American. The United States serves as the land where all can come and enjoy the right to do as they please. Unfortunately, American society is the greatest killer of ethnic or religious identity and pride.

While fraternities at Hopkins provide the greatest example of the American ideals of working together in brotherhood with the absence of prejudice, they cannot infuse religious or ethnic values. This obligation is left to the students alone. At Hopkins, this responsibility exists in the many ethnic and religious organizations. But do American students want this tossed salad type of society where each individual can exhibit and promote their own identity, culture, heritage and unique pride? A serious challenge to these goals is the general Hopkins apathy, lack of involvement, and fear.

Hopkins has a terrible reputation of being a quiet campus where almost everyone is academically anal retentive. A sad fact is that many people at Hopkins do nothing but schoolwork. While most explore the complexity of our classes' subjects, few explore their ethnic and cultural histories. This apathy is demonstrated in their lack of involvement. The University's stats say that Hopkins is at least 20% Jewish and 33% Asian, but their own ethnic and/or religious organizations usually come nowhere near having several hundred people attend their meetings of events. Perhaps this is so because of their fear. I've talked to many people who have said that they don't want to be stereotyped with any one group on campus or be discriminated against.

Perhaps what many don't understand—and this is why I'm in favor

of the tossed salad—is that there is nothing wrong with being exactly who and what you are. Any discrimination and prejudice that you can possibly suffer from is due to the fact that there are not enough people out there to counter false accusations, myths and hate-mongers. Your own ethnic, religious or cultural pride is something that every American can gain from. It is also important to realize that the only opportunity to do this for many students is here at Hopkins. Later in life, religion and ethnicity can only be sought out through dues paid to places of worship or ethnic organizations. At Hopkins it's free and open to all. This fear of becoming involved and active is very tragic.

All it takes is a little time and effort to make this campus rocking with individual pride. There is so much to be gained if America becomes a tossed salad where everyone works together in harmony, while retaining their individual identity. Imagine what this campus would be like if it was just one big fraternity.

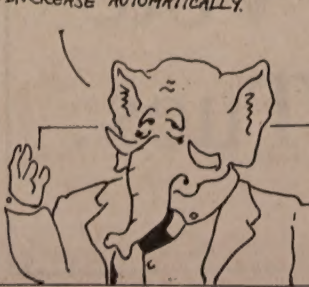
"According to Me" is a forum for students of The Johns Hopkins University to express their opinions or relate personal experiences that have wide-ranging consequences for undergraduate life. If you have a story idea, please contact the Editors-in-Chief at 516-6000.

## Ettinger & Co.

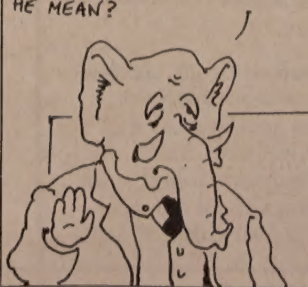
IN 1988 WE SAID "NO NEW TAXES." CONGRESS TRICKED US INTO A TAX HIKE IN 1990. THIS YEAR WE PLEDGE NO NEW TAXES "EVER, EVER."



BECAUSE OF INTEREST, INFLATION, AND THE GROWING COST OF GOVERNMENT, CERTAIN FEES, FINES, COSTS AND TARIFFS WILL INCREASE AUTOMATICALLY.



SO WHEN PRESIDENT BUSH SAID NO NEW TAXES "EVER, EVER," HE DID NOT MEAN NEW TAXES NEVER. WHAT DID HE MEAN?



NO NEW BIG TAXES.





# Bush/Clinton Debate on Domestic Policy

## Let's Not Slay the Dragon of Competition

by Mike Ricci and Leon Atterbury

The United States is responsible for bringing about a global revolution of freedom and democracy. Throughout the world, millions of people are beginning to hunger for the fruits of capitalism and are looking towards America for leadership. We must not shrink from this

their money. The President's plan realizes that health care cost must be kept in line through competition, not governmental price controls.

The governor of Arkansas continues to discredit his groupies in the media by proving he is bona fide liberal slickly packaged as a moderate. His health care plan, like the rest of his policies, sees government regulation as the only

ly spending more money will not create better schools, only more inefficient ones. Thus the President's "America 2000" strategy allows schools to get back to the basics, strengthen math and science, and even encourage new kinds of schools by allowing existing schools greater flexibility. The most important aspect of the President's plan is to give parents vouchers that enable them to send their children to the school of their choice, be it public, private, or religious. This increased competition among schools will force all schools to live up to the standards of the very best, or risk losing their most important commodity: not students, sadly, but money.

Spending for education has risen, while scores have continued to decline. While a rational person would conclude that spending more is not the panacea many liberals believe, being rational is one of the few things Clinton has not been accused of. His buddies at the NEA, the beneficiaries of any increased federal largess, have once again managed to make him pledge more money. (That's about as hard as getting Ted Kennedy to have another drink.)

However, increasing the pot is not enough. Clinton also wants public schools to retain their monopoly on these ever-increasing public funds by opposing school choice for private schools. Thus he once again slays that evil dragon called capitalism, which is responsible for making America the land of opportunity.

After twelve years of Reagan/Bush, socialism is in decline all around the world. Let's not give it new life by electing a tax-and-spend liberal.

He's balding, he's bad, he's Texan. Ross Perot is back in the race and the *News-Letter* is looking for a columnist for the Perot Perspective. Call 516-6000.

## The Joys of Domestic Comfort, Clinton-Style

by Aneesh Chopra

There are two Americas. For many Hopkins students, America is the greatest land of opportunity, where children can attend the best schools, buy the best cars, and work the best jobs. It is the quintessential suburb.

Enter Los Angeles in the summer of 1992. For years, Americans have watched brutal

ed a series of urban policy proposals that won him the endorsement of most American mayors. His plan includes reforms in education, crime control, housing, and urban investment.

**Education.** We must work hard to bring children into the educational system before they fall prey to drugs and gang-related violence. To do so, we must fully fund Head Start, a na-

serve at home.

Crime prevention also includes the passage of the Brady Bill, which establishes a national waiting period for handguns to keep them out of criminal hands. In addition, we must ban assault rifles which do not have any legitimate hunting purpose.

Clinton will also empower housing residents to keep guns and drugs out of their projects as they did in Chicago with Operation Clean Sweep.

**Housing.** Home ownership can and should become reality for all Americans. Inner-city residents would be helped by an increase in the Federal Housing Authority mortgage insurance which will allow people to borrow up to 95% of the cost of an average urban home.

We should resurrect abandoned houses and offer them as homes to low-income residents with a long-term financing option that makes the homes affordable.

Discrimination in housing must be stopped. Redlining by real estate companies will be aggressively challenged by the Justice Department, as well as any other civil rights violations.

Developers can reinvest in low-income housing through the Low Income Housing Tax Credit, which has already created over 120,000 homes and provided much-needed capital for construction.

**Investment.** To help cities, we need money, capital. Modelled after the South Shore Bank in Chicago, we can establish a national network of banks designed to offer small loans to inner-city residents wishing to invest in their communities.

Urban Enterprise Zones will help bring in private capital and increase the number of jobs in downtown areas.

Our cities are in decay. We need a leader who will step up to the challenges of tomorrow with aggressive programs and deep conviction. We need Bill Clinton.

### A tax-and-spend liberal

in the White House will only harm the

ideals of capitalism

great opportunity. We must lead by example.

President George Bush is willing to lead and able to do just that. Bill Clinton also wants to lead, but alas, he would do so in the wrong direction: towards more government involvement and more bureaucracy. Bill, if you had not been so busy dodging the draft and organizing anti-America rallies when you were in the former Soviet Union, you would have seen close up that socialism does not work.

**Health Care.** The issue of health care clearly divides President Bush and Bill Clinton. The President favors the sensible and correct free market approach, while Mr. Clinton favors a bureaucratic, socialistic policy.

The president understands that health care is important. His plan calls for the government to give small businesses tax incentives for giving their employees health insurance. Since employers would provide health care for their workers if they could afford it, the President's plan would help them pay for it. They can then look to find the best deal for the

way to solve the problem. His plan is based on government-imposed caps on health care costs. In order to accomplish this, he would set up fifty separate state medical bureaucracies to set prices and police for cheating. Just how much would this cost? Slick Willie isn't sure, so we'll tell you: a lot.

Even if you disregard the staggering price tag on their bureaucratic nirvana, it is still a terrible plan. History tells us that government management is the least efficient way to run anything, especially something as important as health care. Don't believe us? Look at Medicare, which Mr. Slick complained was run "in a sneaky, bureaucratic, confusing, and absolutely indefensible way." Well Bill, seems to us the only difference between your plan and Medicare is some fifty-odd new bureaucratic agencies.

**Education.** Education is an area in which Bush has bold new ideas, based on an old American principle, capitalism. Bush understands that in a government-controlled school system, simp-

### Speaker's Corner

## Racism Lives at JHU

by Henry Boateng  
Black Student Union

The purpose of any ethnic or religious group in a university campus is to support an under-represented part of the student community. The mission of these groups is complex, for they not only support their members but must also serve to enlighten the rest of the student body about their culture. One columnist stated in last week's *News-Letter* that a closer look needs to be

of this ignorance. There are only two African-American professors here at Hopkins, and not one course in African-American studies. In a society where racism runs rampant and virtually all knowledge of African-Americans is formed on negative stereotypes and uneducated observations, this is unacceptable.

It is interesting to note, however, that this school is considered academically comparable to Ivy League and other high-ranking universities. In a recent

itself. The BSU can only educate the students about black peoples and black cultures, because that is who we are. Whether through social or cultural events, ethnic and religious groups must continue to educate the Hopkins community. We must pressure the administration to start here and bring equality and justice for all humanity. The onus of teaching all cultures to everyone falls upon the University. Only the University has the resources and power to bring about effective programs, such as a Black Studies department, that will effectively educate us in life and allow us to better society.

In this endeavor we must not fail, for society is steadily becoming more divided, as was illustrated in Los Angeles this year. There is no justice in today's society; just as Rodney King or William L. Houston III, (last week's columnist on police brutality). There will be resistance to this change, for the same ignorance that spawned these problems still exists. We must not be deterred and we must push on. In doing so we can combat the forces of racism and bigotry and begin to improve the state of Hopkins and society.

"Speaker's Corner" is a forum for student organizations at the Johns Hopkins University to write about issues concerning their group. Please contact the Editors-in-Chief at 516-6000 if your organization would like to make a submission.

The *News-Letter* is searching for a layout assistant and a business assistant. If interested, please call 516-6000 and ask for the Editors-in-Chief.



### The University spreads

racism by not dealing

with the issues

taken "at the realities of student groups at Johns Hopkins." If this is the case, then one must first examine the nature of race relations and the atmosphere of this University in general.

Hopkins has a diverse student population. Yet for all its touted strengths, knowledge, and commitment to education, this school is a bastion of ignorance and institutionalized racism. Institutionalized racism starts from the highest branches of this school and slithers down onto the student population. It is here at the student level that it finds a voice and seeks to sabotage any effort of change and equality with lies and half-truths. In the higher echelon of the University, racism manifests itself as feigned ignorance, indolence, and lack of action. Lack of any action that educates the students about all people promotes and spreads racism into society at large through ignorance. Ignorance combined with power yields racism. Administration has yet to institute any serious educational or social means to curb the spread

poll, Johns Hopkins ranked 15th among schools in America. Yet for all the knowledge this school holds, we are far behind other schools of comparable reputation in teaching students about themselves and each other. At UMBC, the students not only learn about deuterium and the gross national product, but they also learn about black and Asian cultures. In 1961, the first black student came to this school; in 1965, Yale University held its symposium to create a Black Studies department. This school is not ranked in the same poll as The Johns Hopkins University.

Society can no longer afford inaction upon the part of the University. A society that condones and reinforces racism and oppression cannot be tolerated. The will to change society must be initiated by the people, and as educated members of society we must begin the change ourselves. At this school, the ethnic organizations must serve to teach and enlighten us all about humanity one facet at a time. Each group can only teach about

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# Arts

## Theater

# Barnstormers' One-Acts Showcase Freshman Talent

### THE FRESHMAN ONE-ACTS

Producer Elise Houlik  
Assistant Producer Beth Hudson  
Scenographer Ruth Scandis  
Technical Director Kim Johns  
Technical Assistant Alex Post

by Andrew Dunlap

Despite the great cake throwing incident of the Barnstormers' Orientation show, the Hopkins student theater group has put together a high-quality package of performances for its annual October offering, the Freshman One-Acts.

The One-Acts premiere tonight and will run through October 11 at 8:00 p.m. in the Arellano Theater.

### The Problem

Directed by Matt Willen and Stuart Goldstone.  
Stage Managed by Brian Gates.

Cast:  
Husband Michael De Paola  
Wife Kelly Santopietro

"The Problem," the first short play, is a two person comedy about an unusual marriage. A wife (Kelly Santopietro) announces to her husband (Michael De Paola) that she is pregnant. Oh, and there's a catch. As they haven't slept together in over five years, there's a slight possibility it might not be his.

This may sound like the premise for a rather funny skit about a troubled marriage, but its just the tip of the adulterous iceberg. The husband counters with tales of how he's been spending his nights out, and the wife responds in kind. "The Problem" shovels one ridiculous idea on top of another and asks the audience to suspend their belief just long enough to be amused.

This works for the most part thanks to Santopietro's high-octane performance as the wife. She plays the pregnant spouse as a demented version of Jan Brady, shaking in exasperation and thoroughly pleased by the potential ramifications of her infidelity for the underclass. Sound confusing? Well, it is, but that's the whole point.

This is a comedy that needs to maintain a high level of energy to work, but also demands both

actors work on the same level. As the husband, De Paola does a fine job, but next to Santopietro he can seem a bit wooden at times. But this is not entirely inconsistent with his character, who is scripted to be slightly boring (or at least *seem* slightly boring). (slightly boring).

"The Problem" is a play about sex and love and marriage and how the three can, but don't necessarily have to, go together. The audience may be able to see the ending of the play coming, but it shouldn't object to going along for the ride.

### The Actor's Nightmare

Directed by Kevin Smokler and Dave Savolaine.  
Stage Managed by Meredith Mendola and Kacy Ora.

Cast:  
George Spelvin William Montgomery  
Meg Kerry Anne Reynolds  
Sarah Siddons Deirdre Clemente  
Ellen Terry Dana Middlemark  
Henry Irving Louis Gonzalez

Even if the other three plays were removed from the bill, it would be worth the theater-going public's while to pay the price of admission just to sit through the Barnstormers' version of "The Actor's Nightmare" by Christopher Durang. This is a comedy without walls, as structured as an episode of "Monty Python's Flying Circus" and about as funny.

George Spelvin (William Montgomery) is an actor—at least he thinks he's an actor—who finds himself in a rather awkward position. It seems he needs to fill in for the lead in a play, the only problem is he doesn't know which play and no one will tell him what's going on. After a hilarious set-up, George finds himself on stage making dialogue up as he goes along.

A stream of bizarre characters playing a series of bizarre roles trapezes past the befuddled George, as he stands on stage trying to remember the main soliloquy from Hamlet in one moment and in the next finds himself waiting for Gidot, or Lefty, or whoever the hell else decides to show up.

Granted Durang's material is great, but it would die an unpleasant death (nothing is less funny than poorly performed comedy) if not for the great

performances by the play's cast. As George, Montgomery is wonderfully confused, jumping from one situation to the next and doing a less serene version of the Jack Benny double take at the idiocy he encounters. He allows the audience to sympathize with him and acts as the dazed straight man to the play's multiple comic personalities.

There is nothing actors like to do more than play bad actors, and this group has a field day. Deirdre Clemente goes full out as a ham actress who does her best to pronounce every syllable of every word of dialogue she is given. Henry Irving plays a twisted Shakespearean monologue to full effect and Kerry Anne Reynolds' permanently annoyed stage manager is the perfect foil for George's befuddlement.

But if one standout is to be selected from this fine group, it must be Dana Middlemark who manages to turn every line into a cause for convulsive laughter. She repeats every line in exactly the same tempo, strikes an exaggerated pose after each piece of dialogue, and generally works her scenes for every giggle and guffaw they are worth, in a style reminiscent of Gilda Radner's glory days on "Saturday Night Live."

Directors Kevin Smokler and Dave Savolaine wisely decide to keep the action moving as quickly as possible. The scenery is cut down to the essentials—a table, a cow, two garbage cans, and a chopping block. Sound absurd? Just see the play. Once the action starts rolling on stage, the audience will find itself hard put not to start doing the same thing in the aisles.

### Candid

Directed by Raul Jolson and Dave Spinak.  
Stage Managed by Katie Baldwin.

Cast:  
T.J. Toeffler Patrick Rohal  
Rose Shawna Hullebone  
Nicki Cheri Nielson  
Tom Daniel Rodriguez  
Rico Jason Spicer  
Karen Risa Decker

From two comedies the One Acts leap to a drama. "Candid" deals with the life of teen T.J. Toeffler (Patrick Rohal). T.J. turns in a spectacularly unimpressive photo essay to his



Ursula McVeigh.

William Montgomery (front), Louis Gonzalez, Dana Middlemark, and Kerry Anne Reynolds live "The Actor's Nightmare," the best of the Barnstormers' Freshman One-Acts.

favorite teacher. After a few attempts to make light of it, T.J. begins to explain the circumstances in which he took each photo, and the pictures begin to take on a whole new significance.

The staging by directors Raul Jolson and Dave Spinak is simple and ingenious. As T.J. shows his photos on a projector on one side of the stage, the action is recreated on the other. Art balances life and T.J. is caught in the middle.

Through his free associations, we are introduced to the people in his life. His strictly domineering father (Daniel Rodriguez), his worn-out mother (Shawna Hullebone), his straight-laced best friend (Jason Spicer) and his girlfriend (Risa Decker). It becomes clear that T.J. uses his photos and his sense of humor as a cover for his incredible insecurities and self-doubting.

Rohal's performance is the strength of the play, and it is in his reactions to others that the true power of the drama is to be found. The supporting performances are adequate, with an especially fine turn by Cheri Neilsen as T.J.'s bratty younger sister.

T.J.'s situation is indicative of the general neurotic angst every

teenager has to go through. What gives the play power is the way in which Rohal interprets this feeling of confusion and victimization and the method in which Michael Scanlan's script allows him to deal with it.

"Candid" has an obvious reference to photography, but the title also refers to the inability of the characters to communicate with one another and how T.J. tries to deal with this. Characters who can't communicate, Tom Lehrer once observed, should shut up. Let's be grateful that, this once, someone decided not to take his advice.

### The Ugly Duckling

Directed by Kasra Ranyar and Nat Forgotson.  
Stage Managed by Calvin Chue.

Cast:  
The King Jason L. Mansen  
The Queen Joanna Mongiardo  
Camilla Carolyn Cooper  
The Chancellor Robert Anselmi  
Dulcibella Rae Lynn Prengaman  
Prince Simone Will Smith  
Carlo Paul Fisher

The final show of the evening is A.A. Milne's "The Ugly Duckling." Like Steven Sondheim's "Into the Woods," this play draws its humor from putting a modern day twist on the

myths and manners of fairy tales.

The King (Jason L. Mansen) is depressed. First of all, his Queen (Joanna Mongiardo) wears the tights in the family, and second, and most important, he needs to marry off his daughter Camilla (Carolyn Cooper).

The problem is, she is known throughout the kingdom for her "elusive" beauty. The solution, the King hopes, is to summon a prince from a faraway land and fool him into thinking the Princess' comely chambermaid Dulcibella is the Princess herself. Until the wedding that is, where the Prince won't realize his fate until he lifts the bridal veil.

The goings on in "The Ugly Duckling" are not quite as mad-cap as "The Problem" or unstructured as "The Actor's Nightmare," but there is enough jocularity to go around. The exchanges between Mansen and Mongiardo as the royal couple are the highlight of the piece. Only a strangely weak performance from Will Smith detracts at all from the comfortable pace of the piece.

There is, of course, a happy ending. As the King tells his daughter, "once you're married, you live happily ever after. All our history books affirm this."

# Life After The Tonight Show

Branford Marsalis  
*I Heard You Twice the First Time*  
Columbia Records

by Chris Kelley

Will the real Branford Marsalis please stand up?

Up until this point, saxophonist Branford Marsalis has been able to keep his musical identities separate from one another. Between his lucrative "day job" with Sting, his increasingly outward-reaching jazz performances, and his newfound role as the leader of late-night television's best band (sorry, Paul), Branford has been able to do what younger brother Wynton seems unable to: to embrace all forms of music as viable mediums, and approach them all with the same open-mindedness that makes his jazz playing so terrific. So what comes next for someone who's seemingly done it all?

A blues album, that's what. *I Heard You Twice the First Time* comes as a complete departure from the projects leading up to his last album, the masterful *The Beautiful Ones Are Not Yet Born*. Recorded with one-half of "The Tonight Show" band and a host of others, Branford approaches the blues from all angles. But unlike Wynton, who believes the blues stopped growing in the 1930's in New Orleans, Branford covers all bases from Dixieland to Ellingtonia to soul.

The opening cut, "Brother Trying to Catch a Cab (On the East Side) Blues," bears more resemblance to Branford's recent trio work than any other song on the album, with Marsalis' tenor expanding on the blues changes over Bob Hurst's insistent walk and Jeff "Tain" Watts free-melodic drums. "B.B.'s Blues" features Branford on alto (a rarity), and a guest appearance by legend B.B. King on guitar and vocal, and could be one of the best cuts on the album. For those whose entire exposure to B.B. was his two note cameo on U2's *Rattle and Hum*, don't be fooled: this cat can still play.

Other outstanding tunes include Watt's "Stretto From the Ghetto," a Monk-inspired composition that features a tricky 3/4 waltz rhythm over standard 4/4 drums, and includes some of Branford's most inspired playing, along with a great angular piano solo by Kenny Kirkland. "Sidney in Da Haus" and "Rib Tip Johnson" are homages to New Orleans style blues, with Wynton sitting in and Branford blowing soprano. "The Road You Take" is pure Ray Charles gospel, with Linda Hopkins belting it out on vocals. John Lee Hooker guests on "Mabel," and shows much finer form than his own recordings of the past few years.

When I first put on this disc, and heard the opening cut, my first impression was, "There Branford goes again, making silly

insider jokes and not playing what he's capable of." After a few more times through, however, I wondered what a cohesive effort this album was. Except for the unnecessary liner notes by Branford's ubiquitous brother and producer, Delfeayo (well, I guess they have to let him do something) this album is every bit as terrific as his last one. I hope he continues to develop the concepts he's started with his regular band, but I also hope that *I Heard You Twice the First Time* is more than a gimmicky side project.

Kevin Eubanks  
*Turning Point*  
Blue Note Records

by Chris Kelley

It seemed for a while that guitarist Kevin Eubanks, heralded as one of the most promising jazz guitarists to emerge in years, was lost. After a promising recording debut a decade ago, he segued into a series of disappointing FM-friendly commercial sessions for a super-slick label GRP. All of a sudden, however, Kevin Eubanks seems to be everywhere: He's a sideman on several new releases and his acid rock-ish solos are heard every weeknight in the middle of "The Tonight Show" theme. *Turning Point*, Eubanks' debut for Blue Note records, shows that Eubanks can integrate all of his influences and



Late night's best band members Branford Marsalis (front) and Kevin Eubanks (third from right).

still put out an album that simply burns.

Eubanks' redent tenure in bassist Dave Holland's group was especially influential in formulating his structured, yet wide-open within the structure approach to composing. Holland's *Extensions*, a quartet recording with Eubanks featuring two tunes penned by him, was picked by several trade publications to be the best jazz album of 1991. Although no one tune stands out alone, the nine songs on the album (all penned by Eubanks except for one) are all compositionally strong, with no weak links. While some tunes are more groove-oriented, like "Freedom Child" and "Spiral Ways," there is an overall feeling that each song is inches away from spinning out of control, but Eubanks

reels it in just before it gets to that point.

On *Turning Point*, Eubanks is joined by former employer bassist Dave Holland, drummer extraordinaire Marvin "Smitty" Smith (also the drummer in Holland's regular band), and the more than capable flautist Kent Jordan. The members of this talented lineup have worked together in one form or another for a few years, and their rapport is immediately evident. Some tracks feature the rhythm section of bassist Charnett Moffett and Drummer Mark Mondesir, but the chemistry between them is not as apparent as that amongst Eubanks, Holland, and Smith.

In Eubank's program, there is room for everyone to open up, and no one disappoints. Holland's big-toned bass is a presence

everywhere, and his loping solo in the title track is one of the album's best. "Smitty" Smith is always busy, but never lets it get out of hand. He is one drummer who can really be intense without overpowering the rest of the band. It is Eubankss, however, who flaunt his diversity the most. On "After math," he contributes a bluesy, folksy solo, while "Freedom Child" features riffs that make Vernon Reid sound tame by comparison.

*Turning Point* is by far the most adventurous recording of Eubanks' career. Hopefully, he will continue defining his own style in the direction he's going. Eubanks is definitely one to watch, and those who judge him by his 15-second spots on "The Tonight Show" are missing the point.



## Film

## Sailing the Ocean Blue in '1492'

**1492: CONQUEST OF PARADISE**

Directed by Ridley Scott.  
Produced by Ridley Scott and Alain Goldman.

Written by Roselyne Bosch.  
Photographed by Adrian Biddle.

Cast:  
Christopher Columbus Gerard Depardieu  
Sanchez Armand Assante  
Queen Isabel Sigourney Weaver  
Beatrix Angela Molina  
Antonio de Machena Fernando Rey

by Andrew Dunlap

It is not that surprising that Hollywood has not devoted more time to the telling of the life of

Christopher Columbus. His is a name, after all, around which a legend has grown so large that every schoolchild knows of his voyage before they can comprehend what it means. It would be hard for Hollywood to add anything to that.

In recent decades, however, the great myth of Columbus as a hero has been challenged by a new vision of Columbus as a mercenary despoiler of indigenous peoples. As with most great figures, the truth most likely lies somewhere in the middle. It is this ambivalent and ambiguous middle ground in which Ridley Scott's "1492: Conquest of Paradise" firmly plants its roots.

As the title suggests, this film does not deal singly, or indeed primarily, with the crossing of the Atlantic. "1492" concerns itself with what happens after Columbus reaches the New World and how he attempts to create a new society from his European roots in the West Indies.

The script devotes no time to Columbus as a young man. We are introduced to the sailor (Gerard Depardieu) explaining to his young son how the earth is round. For seven years he has been waiting for some government or university to sponsor a voyage across the Atlantic Ocean to the west, where Columbus is sure that a route to Asia awaits.

These early moments leading to his voyage are, perhaps ironically, the most tedious of the film. It is not until Columbus sets sail with the blessing of Queen Isabel of Spain (Sigourney Weaver) and the financial backing of the Queen's minister Sanchez (Armand Assante), that the story begins to become interesting.

Upon reaching the New World, Columbus encounters several tribes of natives, who embrace the foreigners immediately, and give them golden relics to bear home to Spain. Gold, it must be noted, is a prime motivator of Depardieu's Columbus, almost on a parallel with the desire to cross the seas.

Columbus is made governor of the islands he discovers, and sets about to construct the perfect city in the New World he has found. His main source of trouble comes from a noble Spainard who accompanies his second expedition, Antonio de Machena (Fernando Rey).

The two men have very different ideas as to how to win this new land. Columbus wishes to be welcomed to this new land, and introduce European culture to the natives with their permission. The aristocratic Manchena has no tolerance for these natives, whom he refers to as "monkeys," and seeks to rape the virgin land for

all its treasures. These two approaches cannot coexist, and the conflict between the two men serves as the focal point for the film.

Depardieu serves as the center for the film. His Columbus is a complicated man, possessed of equal amounts of ambition and idealism. He wishes more than anything to cross the ocean, but will not go unpaid for it. That English is a second language to the French actor is only a minor impediment. His physical performance and nuanced delivery conveys convincingly the struggle in his heart between the devils and angels of his nature.

The best supporting performance in the film comes from Assante. As Sanchez, he embodies those historical forces which are ever reluctant to pursue new ideas but every intent to profit from them. Weaver is adequate as the Queen, but her casting seems to serve no real purpose but added star power for the marquee.

Visually, the picture is superb. Adrian Biddle's cinematography is some of the finest yet produced on modern film. "1492" has all the colors and feelings of a Renaissance painting. Scott pumps large amounts of smoke into the film, which serves to accentuate the beams of light which filter onto the screen from every direction.

Scott is as meticulous in creating the old world of "1492" as he was in crafting the brave new world of "Bladerunner." No detail appears to have been left to chance. Scott's direction stays at times from maintaining a tight grip on the flow of the story, but he never falters in control of the film's environment.

The one weak point of the structure of the picture—and it is a critical, if not destructive, weakness—is the film's script. While the plot is fine, and the adherence to more or less strict historical fact is admirable, much of the dialogue is cliché. Too



Gerard Depardieu sets sail as Columbus in "1492."

many characters waddle around the early portions of the film with phrases that invariably begin "Senor Columbus, do you actually expect us to believe..." etc., etc.

Only Depardieu and Assante manage to fully rise above their lines, and convey through their attitudes and postures the ideals for which each man stands. And, in its best and broadest sense, "1492" is a large film about large themes.

The joining of the Old and New Worlds is perhaps the most significant development in human civilization. It is appropriate that at the end of what has been termed the "American Century" that we look back on the event which led to America's creation.

The question of "1492" is the question with which civilization, especially American civilization, has been forced to grapple with since their beginnings. Is social, technological, and cultural process worth the destruction of native lands and the displacement

of native peoples? This may be a question that is moot for our future, but it is certainly the key question for our past.

Columbus believes he has found paradise in the islands he discovers. He believes that he has returned to Eden. His love for this new place drives him to introduce European civilization to it and in the process destroy those things which made it new in the first place.

Scott's film does not outwardly judge Columbus' actions, merely to put them in their historical context. No one who views "1492" will find Columbus to be either a hero or a saint. No great man can ever truly be either.

Columbus uncovered a new world, and with it, new joys and new miseries. The place in which he finds his paradise soon produces his greatest hell. "Heaven and hell are earthly." Columbus observes, "We carry them with us where ever we go."

Here endeth the lesson.

## Peabody Notes

by Jean Mulherin

Complimentary tickets are now available for selected Peabody concerts. Full-time JHU students may pick-up a complimentary ticket at the Peabody Box Office located in the Conservatory building, room 122. The Box Office is open Monday through Friday, between 10:00 a.m. to 12:30 p.m. and 1:30 p.m. to 4:00 p.m. while school is in session. The Peabody Institute does reserve the right to limit tickets to various concerts and students are advised to call the Peabody Box Office in advance to verify ticket availability. A valid JHU student ID card must be shown in order to receive a complimentary ticket. Students may have one complimentary ticket per ID. Students must come to pick up a complimentary ticket at least 45 minutes before the start of a concert, as tickets may not be reserved over the telephone. For more information call the Peabody Box Office at 410/659-8124.

On October 15, the Thursday Noon Recital Series features pianist Rachel Franklin, performing Sonata No. 2 by contemporary Russian composer, Serge Prokofiev. The series is held in the Miriam A. Friedberg Concert Hall. Admission is free.

The Peabody Camerata presents an afternoon of contemporary music on October 18, at 3:00 p.m. in North Hall of the conservatory building. Director Gene Young leads the student ensemble in a program including works by Busoni/Schoenberg, Berio, Webern, and Britten. Admission is free.

Recent Peabody award winners include graduate violin student, Teo Tetel who won second place in the Five Towns Music and Arts Competition in Long Island, New York, in May. David Choo, a conducting student, won sixth prize in the International Nicolai Malko Competition for young conductors in Copenhagen, Denmark, in July.



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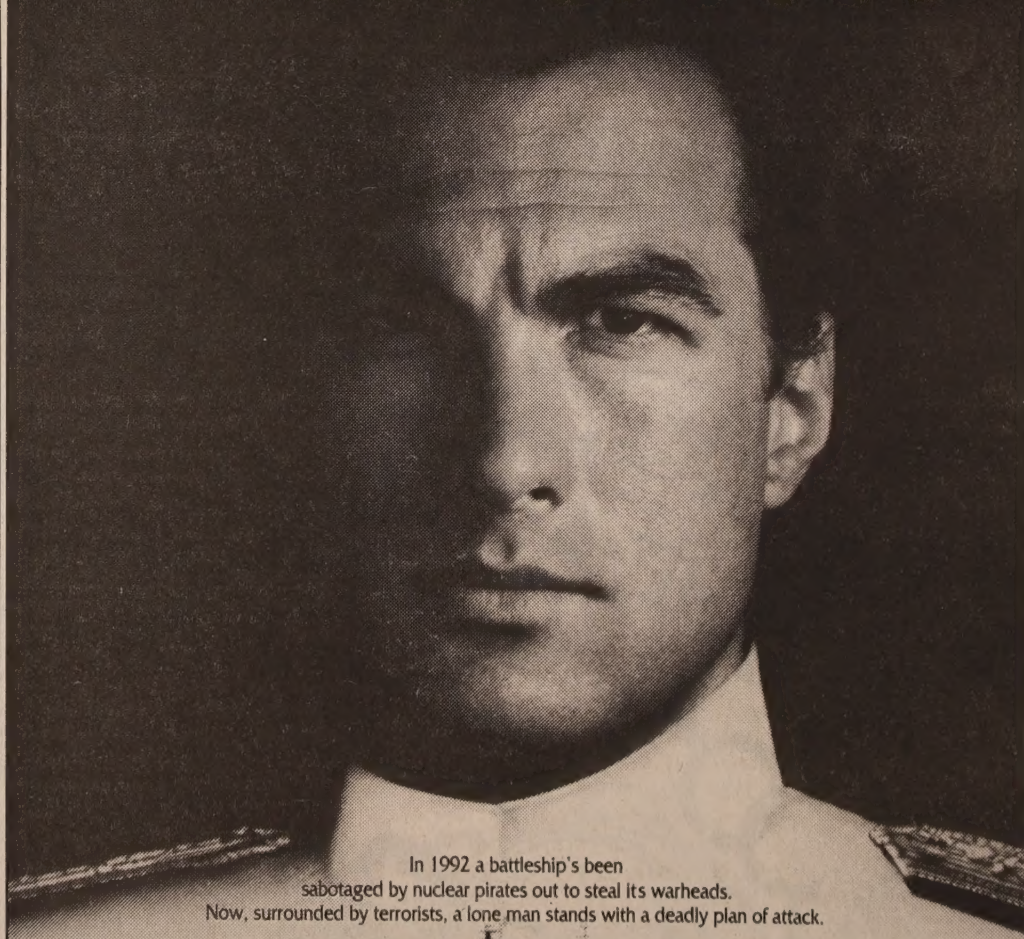
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OCTOBER 9TH



# The Funny Pages

by Ganesh Sethuraman

## WHOSE COMIC IS IT ANYWAY?

Hello again folks, isn't it great to be alive? Well not really... but hey, who cares? This time around we will be talking about one of the bizarre practices of the comics industry, rights of ownership.

Comics were and still are, to a lesser extent, the property of the comic book company, not the creators. This was because back when comics started the publishers would make the decisions as to what types of characters should be created. Thus the creators had no interest in the copyright, they just wanted to get paid.

From the 60s onward the creative team of a title was credited in the comic's. Consequently, the reader knew who authored and drew the comic. This was important, because until that time the reader would be able to buy a comic depending on the character. Now the reader was able to follow a certain writer or artist. As a result, these artists gathered a following of fans. These people rose to prominence in the late 60s and the 70s and are considered now heavyweights in their respective fields.

If these creators had not been credited, the comics medium would have suffered. Comics are what they are today because these artists influenced today's artists (Note: many of those artists from the 70s still work today). They could not have influenced these new artists if no one had known who they were.

Over the years, comic writers and artists found fame and fortune because the fans liked their work, and showed this by buying the comics. But there has recently been a growing feeling of disaffection with

the bug comic book companies like DC and Marvel because of the restrictions these companies created.

When working at these companies, the creative team has a certain amount of freedom, but there are limits. Things that would drastically change a character—unless approved by the editors—is a big no-no. These big companies could become censors. Such a case happened when Rick Veitch was the writer on "Swamp Thing." He wrote a storyline in which the Swamp Thing travelled back through time until he reached the crucifixion of Jesus. The mere fact that Veitch would touch the subject of religion caused DC to pull the plug. DC had asked Veitch to change the story, to which he refused, and as a result he was fired.

Artistic freedom has become an important enough factor that numerous mainstream artists have gone to independent comics, because there the artists are allowed to own their own creations. This has allowed for a lot more freedom with the content of the stories. And again the fans have faithfully followed the creators through their endeavors, and have given their stamp of approval with increased sales of independent comics.

Until next week, see you in Hell!

### Comics out This Week:

- Action Comics #683
- Batman: Legends of the Dark Knight Annual #2
- Batman/Green Arrow: Poison Tomorrow
- Detective Comics #653
- Doom Patrol #61
- Excalibur #58
- Green Arrow #68
- Grendel: War Child #3
- Justice League Europe #44
- Legion of Superheroes #36
- Lobo: Infanticide #2
- Ren & Stimpy Illustrated
- She-Hulk #46
- Wizard #15

# Boxcar Willie's Arts Calendar

by Boxcar Willie

What's that, you say? Bored with the collegiate life? Hopkins ennui is rearing its ugly head once more on campus. If your evening activities consist of a decision between studying for that pesky midterm or watching a Ross Perot "Gee, Our Economy Stinks" TV spot, let me suggest an alternative. Charm city is alive with a multitude of fine arts this weekend, so get out and see the sights. Moping and sulking will only make it worse.

## FILM

**"1492"** — Opening today in most theaters is the much-anticipated Ridley Scott version of the legend of Christopher Columbus. Following the disastrous Columbus movie earlier this year, "1492" places the burden of success on the broad shoulders of everyone's favorite French leading man, Gerard Depardieu. The cast also boasts Sigourney Weaver (sporting a full head of hair, thankfully) as Queen Isabella and Armand Assante (King Ferdinand), who is stuck with another greasy, goatee-wearing Spaniard role. "1492" succeeds on one level already, as Marlon Brando does not have a \$5 million/five minute role for unintended comic relief.

"Under Siege" marks the first movie by Steven Seagal to have less than three words in the title. The premise: Terrorists take over an aircraft carrier on which Seagal is the cook. Fortunately, the man with the pony-tail knows sixty-three hundred different ways to kill so you can figure out the rest.

**Baltimore Film Forum**—Tonight the BFF presents the Baltimore premiere of "Without Witness," by Soviet director Nikita Mikhlov. In the best Russian tradition, "Without Witness" is a psychological drama about marriage and deception. Shown with English subtitles. On October 15, the BFF con-

tinues its Eastern European theme with the Baltimore premiere of "Diary for my Mother and Father," a film set during the Soviet occupation of Hungary.

**Weekend Wonderflix**—This weekend, the folks at wonderflix will screen the third installment in the "Alien" trilogy. "Aliens" finds Sigourney Weaver stuck in an intergalactic hoosegow with all sorts of nasty characters. At least she has T.V.'s Roc (Charles S. Dutton) to keep her company.

**Reel World**—This week our favorite oldies cinema club unwinds Alfred Hitchcock's "Anatomy of a Murder." Does anyone else notice that murder seems to be a recurrent theme in Hitch's work?

**Orpheum Cinema** — The Fells Point theater is presenting a diverting double feature this weekend. The first film is "The Loved One," the unsung 1965 adaption of Evelyn Waugh's celebration of pet cemeteries. Featuring Rod Steiger and Johnathan Winters, the film is a ribald sendup of all that Hollywood holds dear (the promotional blurb for the movie was, "Includes something to offend anyone."). The next feature is 1968's "The Producers." Tis film stars Zero Mostel and Gene Wilder as a pair of zany Broadway opportunists who seek to bilk investors out of a million dollars by producing the worst musical in history. The film won an Oscar for director Mel Brooks' outrageous screenplay.

## THEATER:

**Center Stage**—The theater, located on 700 N. Calvert St., presents "The Servant of Two Masters," a comedy by Carlo Goldoni. The play opens today and runs until Nov. 8. For tickets, call 332-0033.

**Chamber Theatre**—For those planning a trip to DC this weekend, the theatre, located on 1742 Church St., is presenting

Atthol Fugard's "The Road to Mecca." Tickets for the show, which runs until Oct. 25 may be obtained by calling (202)265-3748.

**Loyola College**—Right down Charles Street is Loyola, for those in the dark, and its renowned Evergreen Theater. This is the opening weekend of the theater's presentation of Tom Stoppard's "Rosencrantz and Guildenstern Are Dead." The shows runs to Oct. 17.

**Open Circle Theater**—The theater, located in the Meyerhoff Arts Center at Goucher College, presents "Working," a musical based on the works of Studs Terkel. The show closes on Saturday, so hurry up.

**Spotlighters Theater**—Opening today at the Fells Point theater is "Lend Me A Tenor," a farce by Ken Ludwig. The show runs until Nov. 1.

## EXHIBITS:

**Academy of Arts**—The Easton, MD gallery presents "Art League of Ocean City" until Oct. 26. Call 826- 0455 for info.

**B&O Railroad Museum**—All aboard! The fabled museum is hosting a permanent exhibition of over 100 pieces of full-sized railroad equipment and hundreds of artifacts from the last 160 years of railroad locomotion. Located on Pratt St., the museum is definitely worth a day visit.

**Baltimore Clayworks Gallery**—Today is the last day of the gallery's presentation of "Recuerdos/Remembrances: A Celebration of the Residency of Rosalia Gutierrez-Heute Miller." The gallery is located on 5706 Smith St.

**1840 House**—The gallery located on 800 E. Lombard St., is hosting "19th Century Living History." For info, call 396-3523/4545.

**Eubie Blake Cultural Center**—The center located on 409 N. Charles St., is presenting a photographic exhibit, "Memories of Maryland." The exhibit, sponsored by the Heritage Museum of

Art, runs until Oct. 30.

## CONCERTS:

**Patriot Center**—Dave Mustaine and his boys from Megadeth will bring their "Symphony of Destruction" tour to Fairfax, VA on Nov. 5. The opening act is the ever-viable Suicidal Tendencies.

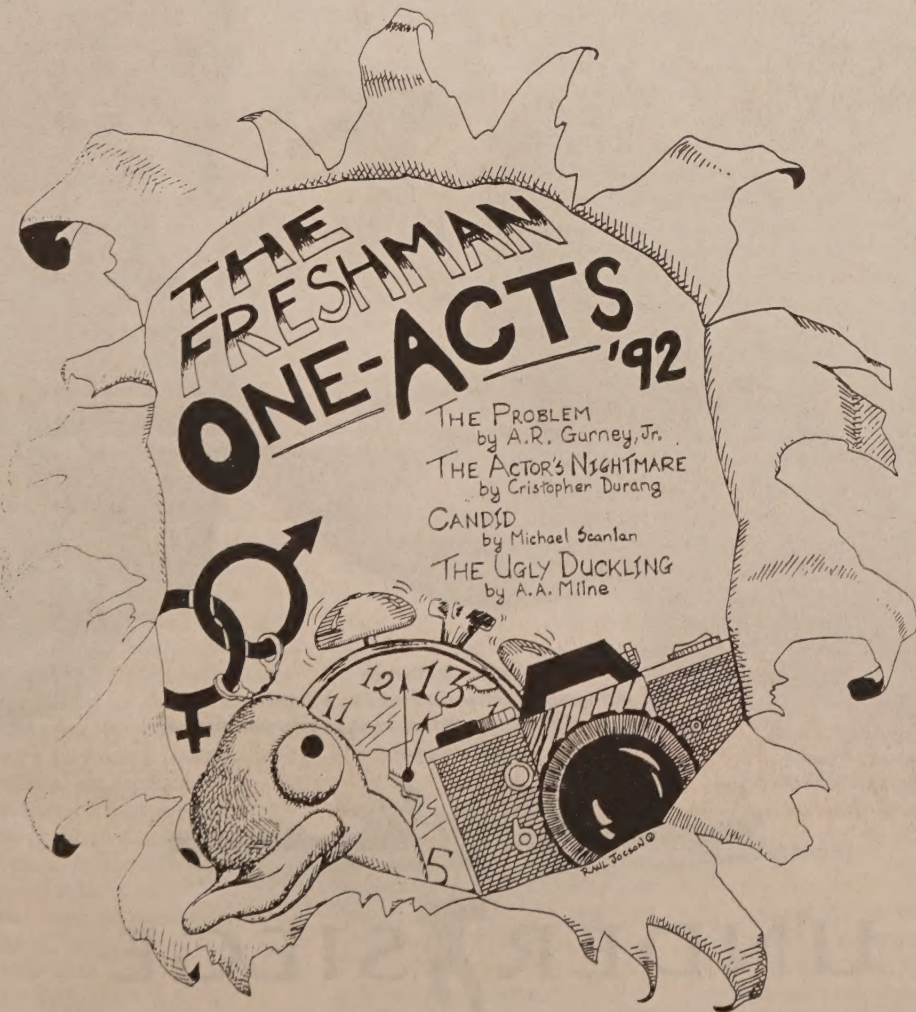
**Max's On Broadway**—All those who remember the late, great Modern Lovers will get a rise out of the Oct. 18 performance of Lovers founder Jonathan Richman. Ten days later, Golden Palominos vocalist Syd Straw will perform.

**Gwar**—Just in time for Halloween, the fright/grunge/dirge metal group will bring their blood-and-semen extravaganza to Camden Hall on Oct. 22. Remember, it is imperative that you bring a change of clothes if you are sitting anywhere near the stage.

## MUSIC, ETC.:

The leprechaun rabble rouser, Sinead O'Connor, raised quite a ruckus last week when, on **Saturday Night Live**, she tore up a picture of the Pope. She should be ripping up copies of her new album instead and return to the style that made her famous. Expect the Republicans to use this episode as a prime example of the Democrats' regard for family values, the Church, and good things in general. ... Speaking of politics, I actually enjoyed Ross Perot's discourse on the economy last Tuesday. It was akin to experiencing a lecture from Roscoe P. Coltrane from **The Dukes of Hazzard** on economic growth. ... Anyone seen Kenny G. lately? I'm in the mood for some poppy saxophone. ... How bad was the first Columbus movie this year? I was at a screening where the projection broke down in mid-screening. Over half the audience stood up and started to applaud. ... Finally good luck to TEP in the BIA wars. Just do it boys.

The Johns Hopkins University  
**BARN STORMERS**



8:00, October 9-11  
in the Arellano Theater

tickets \$2 for students  
\$3 for all others

# Students: Check out these values!



How You Like Pizza At Home.

377-0800 338-2500 235-3030 296-2999  
6309 Sherwood Road 2722 Remington Ave. 1572 Havenwood Road 813 Goucher Blvd  
Towson Remington Northwood Towson

Carry-Out or Delivery	Carry-Out or Delivery	Carry-Out or Delivery
<b>Large Pepperoni Pizza</b> <b>\$8.99</b> Limited time offer	<b>Free Medium Pizza</b> Get a <b>FREE</b> one-topping medium pizza with the purchase of any large pizza at the regular price. Limited time offer	<b>Medium Pepperoni Pizza Feast</b> <b>\$7.99</b> Get the second pizza of equal or lesser value for just \$4.00 more. Limited time offer





Oscar winner Jack Lemmon talks the talk in the screen adaption of David Mamet's "Glengarry Glen Ross."

## Music

# Juliana Hatfield Rocks On

Juliana Hatfield  
*Forever Baby*  
Mammoth Records

by Marc Hochstein

Released this past summer, *Hey Babe*, the first solo album from Juliana Hatfield, former singer, songwriter, and bass player for the Boston band Blake Babies, will undoubtedly go down in history as one of the greatest rock'n'roll albums ever recorded. Juliana's music, a fusion of sugar-sweet pop melodies, heavenly vocal harmonies, and heavy, grungy guitar

riffs, is nothing less than brilliant.

Mammoth Records has just released *Forever Baby*, a mini-album featuring three songs from *Hey Babe* and two previously unreleased tracks. It's a perfect sampler of Juliana's work for those who haven't yet had the pleasure.

Although it would be hard to pick the three best songs on *Hey Babe*, since all the tunes are so wonderful, the three that reappear on *Forever Baby* would be prime candidates. The title track, an incredibly catchy ditty about dysfunctional relationships (a recurrent theme in Juliana's lyrics), deserves to go straight to

the top of the Billboard charts, though it probably won't. "Everybody Loves Me But You," a song about unrequited love (another of Juliana's favorite topics), is so infectious you'll be humming it in the shower for weeks after you first hear it. And don't think that Juliana is only capable of playing candy-coated pop. "Nirvana" is as hard-rocking as anything the Seattle trio of the same name has ever done.

The only reason why the other two tracks were left off of *Hey Babe* that I can think of is space limitations. "Raisans," a remake of a song originally recorded by Dinosaur Jr., is perfect for blasting on a large stereo system. The song of Juliana cooing "I'll be down/I'll be around" in her almost childlike voice above a layer of loud, distorted guitars is the epitome of cool.

The other new track is "Tamara," a song about procrastination. It starts out with just Juliana strumming an acoustic guitar but gradually builds up to be the most abrasive thing she's ever done. Once again, the contrast between sweetness and grunge is what makes Juliana's sound so appealing.

*Forever Baby* is an excellent primer on the virtues of Juliana Hatfield. Even if you already own *Hey Babe*, it's almost worth buying *Forever Baby* for the two new tracks. Honest.



Multitalented Singer/Songwriter Juliana Hatfield.

## Interview

# A Talk with Juliana Hatfield

by Marc Hochstein

Former Blake Baby Juliana Hatfield is currently on tour promoting her first solo album *Hey Babe*. She'll be playing at Max's on Broadway on October the 15th. The *News-Letter* was fortunate enough to snag an interview with one of America's most talented (and criminally overlooked) singer-songwriters.

*News-Letter:* You've said that with the new album you wanted to sound less pop, to give your music a more hard-rocking edge. Do you think you were successful at that?

*Juliana Hatfield:* I think I wasn't totally successful. Only a couple songs came out really the way I envisioned them. But I guess I set my sights too high and I didn't know what I was capable of. But now I'm much better suited to make a rocking record. The next one will be more like I really want it to be.

*N-L:* What can people expect when they go to see your show?

*Hatfield:* Well, they can expect a trio. I'm playing guitar, and there's a bass player and a drummer. It's different from the record. We've changed songs slightly just to suit us as a trio. It's kind of more rock, a little bit. Heavier, maybe. It's better!

*N-L:* What are your influences, and what new music have you listened to lately?

*Hatfield:* Influences, the ones that really stuck with me are, just like pop, AM pop radio from the 70's. You know, girls like Karen Carpenter and Oliva Newton-

John, "Dreamweaver" and all that. These days I really...well, we just played a few shows with this band called Magnapop.

*N-L:* Magnapop?

*Hatfield:* Magnapop, yeah. They're from Georgia. I was so impressed by them. Everyone in my band fell in love with their guitar player, Ruthie. She's so cool. They're really cool, I like them a lot as far as new music goes.

*N-L:* What are your goals, career-wise?

*Hatfield:* I just want to make a really great record, the record that I envisioned, which is what I didn't do last time. That's the one concrete goal I have. My other goals are more intangible. I don't really know what I want. I just know that I want to be successful somehow, but I don't know in what way yet.

*N-L:* When the Blake Babies first got together, how did you guys come up with the band name?

*Hatfield:* John and Freda [John Strohm and Freda Love, the BB's guitarist and drummer, respectively] had the name before I met them. They tell this story about how they got it. They asked Allen Ginsberg what they should name it and that's what he said.

*N-L:* Probably a William Blake reference.

*Hatfield:* Yeah, he loves William Blake.

*N-L:* What's the status of that band?

*Hatfield:* We broke up a while ago.

*N-L:* John Wesley Harding does some backup vocals on the new album. What was he like to work

with?

*Hatfield:* He's great. He's a really witty, funny, charming guy. On top of that, he's a great singer. It was really easy to work with him. He learns stuff really fast and he sings it really well. His voice projects really well. He's really fun to work with.

*N-L:* Do you think you'll do any more collaborations with him in the future?

*Hatfield:* Probably. Well, probably not. We have pretty different musical ideas, and plus I don't want to have any extra people play on my next record. I just want to get set really tight with my new band. We're gonna be the only ones who play on my next record, probably. Just the three of us.

*N-L:* Is the song "Nirvana" about the band Nirvana?

*Hatfield:* No. Well, not really. Maybe it was a long time ago when I wrote it, but even back then it was about other things, too. None of my songs are about one thing, they're about a lot of things. And I wrote the song back when the word had different meaning. People didn't ask me if it was about the band. The band was unknown back then. To me it was this really obscure, cool reference and the song had two meanings.

*N-L:* One last question. I read that when you were in high school you were in a band that played Rush covers. Do you plan to perform any Rush covers in the future?

*Hatfield:* No way!

## Film

# Foley Brings David Mamet's 'Glengarry Glen Ross' to Screen

## GLENGARRY GLEN ROSS

Directed by James Foley.

Produced by Jerry Tokofsky and Stanley R. Zupnik.

Written by David Mamet, based on his play.

Photographed by Juan Ruiz Anchia.

Cast:

Ricky Roma	Al Pacino
Shelley Levene	Jack Lemmon
Blake	Alec Baldwin
Dave Moss	Ed Harris
George Aaronow	Alan Arkin
John Williamson	Kevin Spacey
James Ling	Jonathan Pryce

by Dave Edelman

You won't see many Oscars coming out of James Foley's blistering adaptation of "Glengarry Glen Ross." The Academy might possibly throw in an Old Faithful award for Jack Lemmon, of course, but nobody within a thousand miles of Hollywood would feel comfortable even suggesting a Best Picture or Screenplay nomination.

Audiences won't particularly take to "Glengarry" either. Even with the infamous line about Indian women who "all look like they just got fucked with a dead cat" cut from the script, Mamet's brand of expletive-loaded fast talk is a slap in the face. The audience at the screening I went to spent most of the 100 minutes shifting around uncomfortably, and a graveyard silence followed the lights-up at the film's end.

But for those who have concerns about the business ethics of America and the crippling effects of male bravado, "Glengarry Glen Ross" is a film that should not be missed. It's not as funny or as biting as the Pulitzer Prize-winning play that spawned it; "Glennarry" just doesn't have a rhythm suited to the big screen. Yet with a cast like Hollywood's version of the Traveling Wilburys

and a script with ambitions even larger, "Glengarry"'s faults can just about be forgiven.

The film focuses on four small-time real estate salesmen trying to keep afloat: Richard Roma (Al Pacino), the unscrupulous front runner in sales at Premiere Properties; Shelly Levene (Jack Lemmon), an old washup who may not have a daughter in the hospital; Dave Moss (Ed Harris), a caged and bitter opportunist; and George Aaronow (Alan Arkin), a worn-out shell of a man with only half a personality.

In the film's opening scenes, a nameless executive (Alec Baldwin) arrives from "downtown" and tells them to shape up—meaning close some deals within 48 hours—or lose their jobs. Arriving in a brand-new BMW and sporting a gold Rolex, Baldwin's character serves as an icon of everything the four down-and-outs don't have: money, initiative, and power. His I've-got-it-all-so-I'll-flaunt-it attitude is a direct insult to the grunts at the Premiere Properties office, who have lost all spectre of self-worth over the years.

Unfortunately, even if Lemmon and Company had the *co-jones* Baldwin's character has, they're involved in a losing business. The ground they peddle, Glengarry Highlands, is the type of muck that companies routinely give away for promotional purposes. And the "leads" on investors the four are given turn out to be complete dead ends. The only opportunity left for these pitiful dregs of society is to commit a Prometheus-style theft of the "good" leads that are supposed to be their reward. The question is: who's got the nerve and the knowhow to pull it off?

Mamet once described the characters in his first play,

"American Buffalo," as men to whom society had not given the context to succeed. The same holds true of the bullying losers in "Glengarry Glen Ross." All four are cornered in a no-win situation, reduced to the state where abusive language is their only possible weapon. Mamet's real estate men toss around four-letter words with deceptive gusto, trying in vain to cash in on their machismo when the world refuses to accept it as currency.

With all their desperation, profanity, and Freudian power complexes, any Hollywood actor would kill for a chance at one of these characters. And true to expectations, Lemmon and Company deliver wrenching performances down to the twitching hands and side-of-the-mouth sneers. Unfortunately, the only cast members who appreciate Mamet's dialogue enough to convey its true comic potentia are Arkin and Harris, whose Abbott and Costello-style tradeoffs come as genuine relief from all the hubbub. Pacino, Lemmon and Baldwin either play things too cool or too hot to hit on the play's priceless droll wit.

"Glengarry Glen Ross" has its limitations behind the camera as well. Despite the addition of Baldwin's character to provide dramatic spine, Mamet's screenplay stubbornly refuses to adapt well to the big screen. It retains the odor and color of the stage, and never snaps into the quicker pace of a successful big-budget flick.

There's also a supreme sense of irony that a movie criticizing sleazy business and behind-closed-doors dealing features a glaring product placement for Dunkin Donuts that captures almost as much screen time as Baldwin does.





# Features

## Jazz Club Serves Jazzy Food

### Spike and Charlie's Adventurous Food

by Peter Cheng

On November 7, 1991, Spike and Charlie Gjerde opened an elegant little restaurant and jazz club in a stylish brownstone just across the street from the Meyerhoff Symphony Hall. Since then, the menu has changed six times, and by the middle of December, it will have changed again, but one thing's for certain: what they'll be offering won't be anything that you've had before.

Previously, I had known only about the club, featuring top jazz performers from around the area. I was actually hoping to do the review and catch a show, but the live jazz is only to be had on the weekends. Disappointed, but undaunted, I decided to review the place anyway. I expected, with a name like Spike and Charlie's, a Bennigan's—TGI Friday's kind of restaurant. Don't let the name fool you.

My companion and I upon walking into the smartly decorated dining area felt sorely underdressed. After looking at the wine list, with selections such

as Chateaufort de Pape, Chante Cigale '89 and an '85 Dom Perignon, we felt sorely outclassed, and way over our heads. But our easygoing waiter and other patrons wearing T-shirts and jeans, put us in a calmer state of mind. As we relaxed, we began to take in the comfortable surroundings. A few colorful cloth prints hung on the far wall, backlit with plenty of indirect lighting while the near wall sported a panoramic window, which curved to reveal the Meyerhoff. Soothing sounds of jazz drifted through the ultra-modern setting, and I knew this was going to be good.

A complimentary cheese, tomato, and fresh basil pizza magically appeared to whet our appetites, and while we munched away at this delightfully crispy and flavorful morsel, Alex, our ever-helpful waiter, patiently deciphered the menu, and answered all of our probably inane questions. Eventually we decided, and our culinary adventure began.

We started out with soup. The

leek and potato soup (\$4) was very smooth, and the leeks were very subtle. The crayfish bisque (\$5) was elegantly sparse. Seasoned with hot peppers and thickened with serrano creme fraiche, it had an edge that bizarrely left the mouth dry, wanting for more.

Moving to the salads, I didn't think I would have much to say, but I was wrong. The Charlie's salad (\$7) had flavorful grilled peppers, a variety of sharp olives, mildly spicy green chiles, and tender grilled tuna that worked wonderfully together. The sausage with garden lettuce and mango chutney (\$6) turned out to be a sausage salad, with arugula and other "new age" vegetables. The sausage for that day happened to be a Santa Fe sausage, made from firm strips of pork and chicken, was hearty and robust and the chutney, made from firm strips of mango, raisins, hot peppers, and ginger sent the tastebuds on a sensory overload.

Then came our entrees. The seared salmon (\$18) came served on a smoky, spicy ragout, or



Welcome to Spike and Charlie's Jazz Club Restaurant.

Brendon Kruk

stew, of vegetable. The dish had a thick aroma of dill, which was used to flavor the salmon, which had a wonderfully crisp outside and tender inside. The grilled halibut with silverqueen chutney (\$17) was superb. The halibut was firm and juicy (very hard to do with fish) and the silverqueen (a type of white corn) chutney,

seasoned with mild green chiles were an excellent compliment to each other.

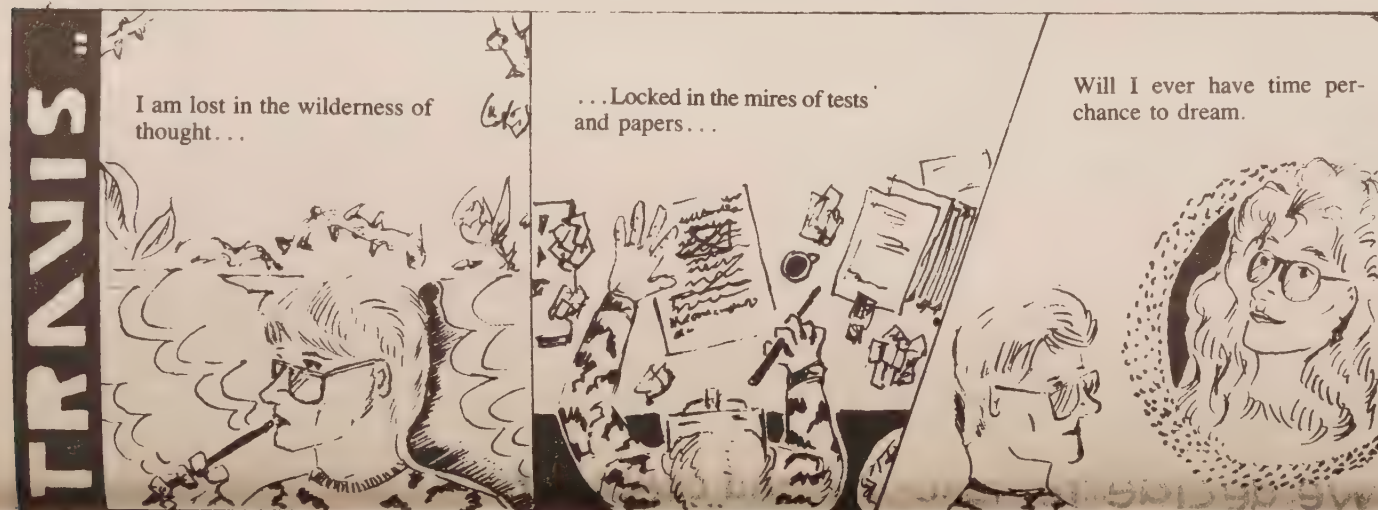
Desserts, all made by the establishment, including ice cream and sorbets, topped off the show. The chocolate hazelnut roulade (\$5.50), layers of chocolate cake and crushed hazelnuts pushed into a roll, was moist and its lightly sweet flavor a delight. The rolade was served with a very unusual and tasty peach-granola ice cream. The chocolate tart (\$5.50), a french chocolate in a hard pastry shell, served warm with a very light cantelope sorbet, was smooth and, well, perfect.

Spike and Charlie's is one of the best restaurants in Baltimore. It's a classy place that allows you to be casual. However, let me temper my praise with a few

thoughts. First, it is expensive, and not for your typical college student's budget. Second the food is very different. It is probably best classified as nouvelle cuisine, with an Italian inclination, dreamed up by Spike Gjerde himself. For those who enjoy familiarity in their meal, this is not the place for you. But for those of you who are adventurous, and can appreciate it, the food is creative and innovative, with lots of flair. The dishes, besides tasting wonderful, actually look wonderful, and are a feast for the eye. The place was so flawless, I didn't know whether to write about the food, or to act like an olympic judge and give scores in key areas: style, presentation, degree of difficulty. Either way really doesn't seem to do justice to the place.

Spike and Charlies  
1225 Cathedral Street  
752-8144

Hours—  
Lunch Sun-Sat 11:30-3:00  
Dinner Mon-Thurs 5:00-12:00  
Fri-Sat 5:00-1:00



## Perspectives on Potential Presidents

### Bush, Perot, and Clinton Find Support on Homewood Campus

by Dave Edelman

Erinn Camp does not consider herself a diehard Democrat. Yet the junior International Studies and Russian major recently became the secretary for the Young Democrats here at Hopkins. She is an active member of the Women's Committee for Clinton/Gore. And—as if that weren't enough—Camp serves as a voter registration volunteer for the state of Maryland. Election fever has come to the Johns Hopkins University.

In the midst of what has been called the most interesting presidential race in years, a small number of first-time voters have taken their convictions to the quads in an effort to stir up an undergraduate population notoriously apathetic to political issues.

Already the Homewood campus has shown an unusual amount of political activity for an election year. A number of different "register to vote" campaigns by groups such as the Students for Environmental Action, the Young Democrats and the College Republicans have been urging students to contribute to Election '92, no matter what their political affiliations. Voting applications have been at the Union

Desk in Levering Hall all semester; students can register for either political party or as an independent.

Camp's decision to back the Clinton/Gore ticket, she said, was mainly a product of dissatisfaction with the status quo. "In the last twelve years under the Republican administration, we [the United States] haven't progressed... I want to give the Democrats a crack." She also claims to have problems with Bush's social policies. "I don't think Bush has much particular interest in the progress of women," she stated.

Senior Mike Ricci, a staunch Bush/Quayle supporter, has been doing his part for the Republican campaign. Along with senior Leon Attenbury, he writes pro-Bush columns in the Johns Hopkins News-Letter.

"I am more conservative than Bush, but Clinton scares me," Ricci said. "[Clinton] thinks government is the solution, when I think it's the problem. I disagree with him across the board." Ricci plans to vote Republican in Connecticut with the absentee ballot he just received in the mail.

Ideological differences aside, however, the undergraduate political activists at Hopkins

agree that generating interest is an uphill battle.

"I've been trying to get the College Republicans more involved," said Ricci. The problem, he says, is that "there haven't been a whole lot of events [in support of Bush] around here.... The Republican Party has pretty much given up Baltimore as a lost cause." Because of the lack of effort for the Bush/Quayle ticket in Baltimore, Ricci has been concentrating his energy on attending events for Republican senatorial candidate Alan Keyes.

Although there have been no organized efforts on campus on behalf of Ross Perot's independent candidacy, many students have expressed tentative support for the Texas billionaire's presidential run.

"He's not a politician," said potential Perot voter Mark Binker, a sophomore. "He built his empire dealing with economic

issues. The 'quitter' thing for me is just something for comedians to make fun of."

Still, Binker prefers to examine his options for the time being, waiting for "evidence of wide-based support" for Perot's candidacy. A vote for the Republican ticket is still a possibility. What about the Democrats? "I'd rather vote for Mickey Mouse than vote for Clinton," Binker stated.

Despite the vocal opinions of many members of the Hopkins community, however, some students remain indifferent to the entire election process.

"It doesn't matter," said senior physics major Phil Mansour. "I don't believe that either guy can do all that much as far as the economy goes."

Camp disagrees. "I don't think I can change the world," she said, "but I certainly won't change the world sitting here on my butt."



Our current Commander-in-Chief.

## Royal Farms and Chicken George

by Mike Gluck

First of all, some of you may notice that, once again, I chose to write in a random, derailed train of thought pattern that doesn't seem to make much sense. But this time I really did have coherent thoughts. Or at least as coherent as a Writing Sems major can get. I just wanted to see if the editors could come up with a headline to top the last one I got ("Little Tiny Bits of Gluck," for those of you who missed it).

Am I the only one who's glad that Wa-Wa closed? It was just a matter of time, you know. I mean, if you had a choice between taking a class in a cold, smelly classroom in the basement of Gilman or taking one in the spacious, well-lit auditorium in

Bloomberg, assuming they were right across the street from each other, you would go to Bloomberg. Personally, I like going to the Farm Store. Even if they do have more tins of Spam than loaves of bread. You see, Royal Farms is located in Ivy Hall, so they pay rent to the university. Of course, any of us who have paid fifty-nine cents for a pack of tic-tacs knew that administration had to be involved somehow. So when Royal Farms starts charging two dollars for half a gallon of milk, just think of it as a tuition increase.

As if that weren't enough, all the football players are probably going to go through a collective identity crisis until someone else takes over the store. But just think of the possibilities. Wouldn't it be cool to have a fraternity trying to

take a nickname from a Chinese restaurant? Then again, "Around the Szechuan" doesn't have quite the same ring to it. But as long as it's not the lacrosse team, who really cares?

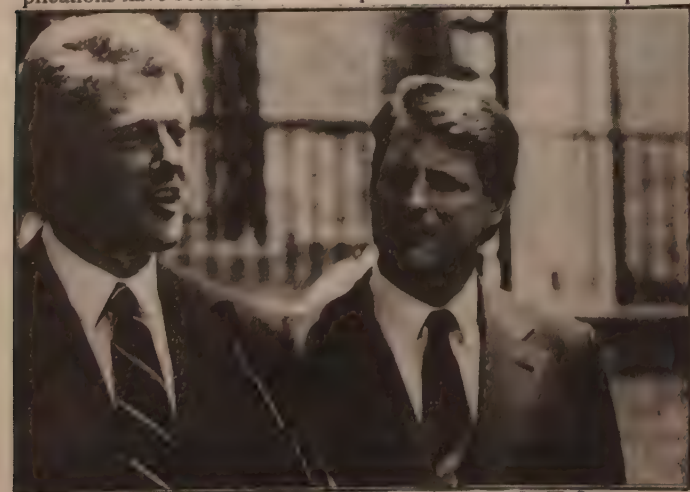
On a political note, I hear more and more people saying they're going to vote for Perot. Not because they want Perot to win, since most people agree that his economic plan will bankrupt us faster than you can say Stafford Loan. These voters just don't want to feel guilty about having voted for Chicken George or Slick Willie. But should we really be electing a president based on guilt? I mean, I've given up chocolate chip cookies and ice cream because of guilt. But right now the economy is a bigger problem than my gut. Come on, people. Think about it. Four years is

a long time.

Despite all the whining about McCoy, I must say that it is quite a welcome change after living in the AMR's. The dryers work, the only cockroach I've seen was outside and I haven't had a mouse chew a hole in my ceiling like I did last year. But for those of you who are stuck in the AMR's, try turning over the ceiling tiles and using crayons to draw pictures on them. Just watch out for the mice.

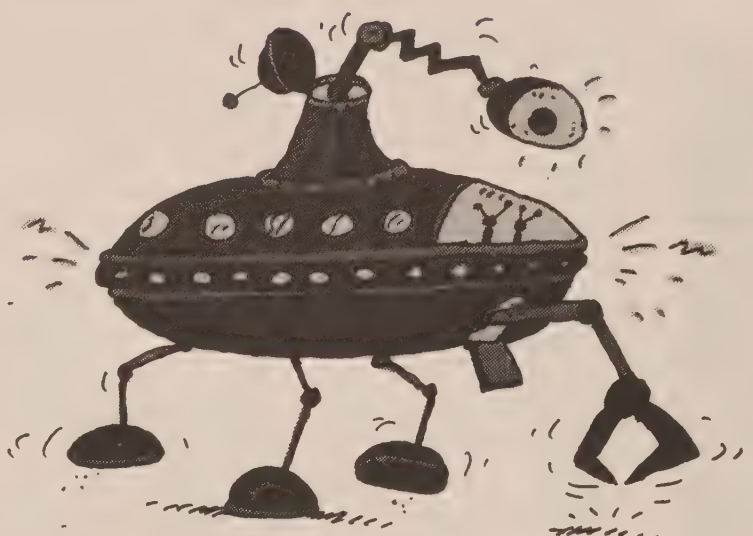
Finally, speaking of the AMR's, living in them last year led me to frequent the Snack Bar more than any human being with arteries should. And so this year marked my formal introduction to the joys of Wolman. Needless to say, I'm disappointed. Because no matter how much the Pizza

Continued on page 14



Challengers for the Oval Office and the one down the hall.





"You know, it's so ridiculous. If I don't call my parents every Sunday at exactly 5 o'clock, they think I was kidnapped by aliens, or something. Anyway, one Sunday me and Mark, we decide to take-off and check out the city. So we're hanging out and I look at my watch. 5 o'clock. Alright, so my calling card and I head down to the local pool hall. (Which I happen to know has a payphone.) And I tell the folks the Martians send their best."

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# WaWa Bids Homewood Farewell

by Mark Binker

The February 7, 1992 issue of the *News-Letter* ran the following headline on the front page: "Royal Farms Store to Open in

Ivy Hall, WaWa Sees No Permanent Threat from Competition." Perhaps WaWa needed some glasses because they are gone. The same article went on to quote Sue Hart, a manager at

WaWa. "I don't think that there will be much of a competition. . . We carry different types of foods." Actually Sue, you didn't. Royal Farms just carried more foods.

Seeing WaWa boarded up brings joy to my heart and revives my faith in the capitalist competition is good economic theory. WaWa was a scuzzy store about a third the size of Royal Farms. The clerks were usually rude and the shop was always dirty. Math majors could solve pie to the hundredth decimal place before being checked out.

Now I do have my share of sentimental memories surrounding the WaWa store. It was the first place a member of the Baltimore homeless community harassed me for money and the first place a Baltimore police officer asked me if I was drunk (I was not). Never will I forget the check out lady telling me my purchase could wait when I was facing a deadline that loomed the following morning.

Did the University intend to run WaWa out of business? It probably did not. Did it shed a tear over WaWa's demise? See the previous answer. All those dollars you use to spend in WaWa now go to the rent Royal Farms pays Hopkins to lease Ivy Hall's Basement.

What bad could come out of the WaWa store closing? Royal

Farms' prices could go up but this is unlikely. They sell to students and if items are out of a reasonable price range Eddies is just down St. Paul street.

The greatest questions WaWa's closing leaves are what is going to move in there and what to call the Alpha Delta Phi fraternity now. I would like to see a toystore move into WaWa's old space.

Hopkins is a high stress environment and toys that could get your mind off work would be welcome. I imagine every premed on campus would be in the store every day bonking little plastic things on the head.

Mike Gluck, another *News-Letter* writer suggested in this issue that a Szechuan restaurant move in the vacated space. Not a bad idea. I wonder if there any 24 hour szechuan places. (I'm revising this article at 3:45 a.m. and would really like an egg roll to see me through the night.)

I imagine Alpha Delta Phi's new nickname has been given a good amount of thought also. Of course we could just start calling them the Alpha Dels. However, I think that name is a bit too prep for the current image of "the gentlemen's reading society."

If the new shop owner puts his name on his business we could always adopt that. Though, I don't know if going to "Bob's" for a frat party would hold the



File Photo

WaWa as it will be?

same mystique.

Perhaps the space will be filled by a szechuan restaurant. Will Uncle Lee's branch closer to Homewood. Perhaps Alpha Delta Phi's new nick name will be something like "the pandas."

For right now we need to agree on a convention. I put forth "the guys who now have to walk across the street to go to the store."

When Royal Farms opened up I was drawn in by the coupons (if you weren't around last year ask someone who was). But the store really grew on me. Even though it always has that chicken and industrial cleaner smell it is less odiferous than WaWa was. Royal Farms will be around for a long time. Perhaps long enough to have a fraternity named after it.

## Ode to WaWa

by Reknib Kram

Your doors are closed,  
Your entrance boarded up.  
I want a bit of WaWa Juice,  
But I find not a cup.

Your service was slow,  
Your floor was dirty.  
To buy some M&Ms,  
I waited 'till ten thirty.

ADP? What frat is that?  
WaWa was their name.  
Without their store and emblem,  
Is their fate to be the same?

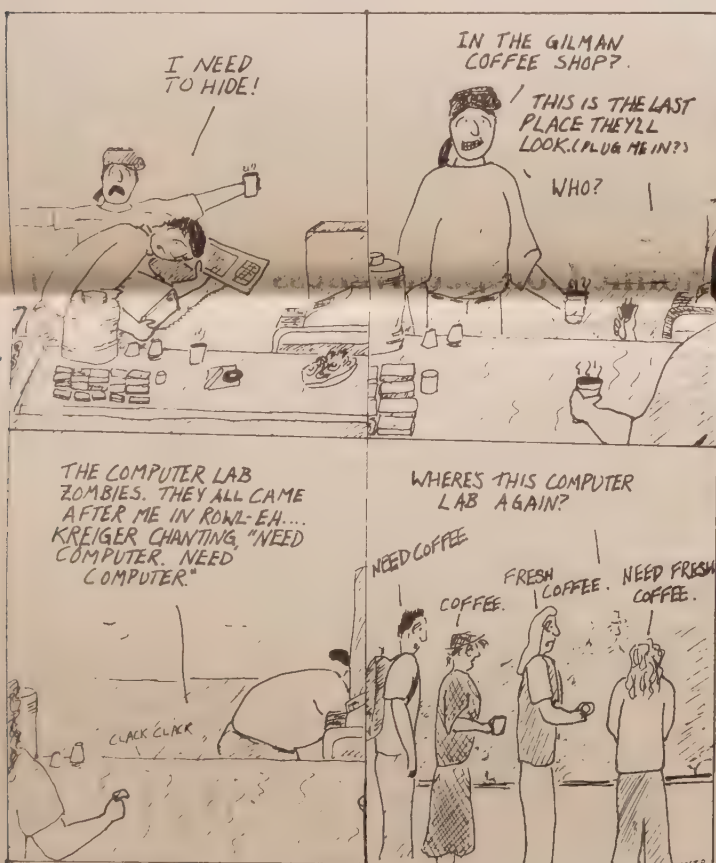
I miss your hoagies,  
I miss your charm,  
I miss your roaches,  
I'm off to Royal Farms.



WaWa as it was.

File Photo

## 34th and Charles



WaWa as it is.

Ken Aaron

## More Gluck

Continued from page 12

Lady smiles, even if I can sit through an entire meal without hearing the Beastie Boys, tomato paste just cannot be substituted for ketchup. By the way, what shape is your cheeseburger?

Are you a writer looking for unusual assignments? Do you have a knack for the unusual. Have your cartoons been called really strange by even your closest friends? Then the Features section is looking for you.

Call Mark Binker at 516-6000 if you want to vent your nature towards a higher purpose.

## Features Calendar of Things to Do

by Ryan Littlefield

This is the Features Calendar of unique social opportunities. These are events which generally happen in the later hours of the day. It is hoped that the calendar will give you some ideas for combating boredom or an alternative to the party scene. Submissions must arrive at the Gatehouse by 6:00pm the Sunday before the Friday of publication. Send suggestions to Ryan Littlefield care of Features.

### Friday, October 9th

4:30-7pm Hoppy Hour: There will be food, refreshments, and live music in the Glass Pavilion. This week features The Rod Mathes Band and is sponsored by Student Activities.

8pm James Keelaghan in Concert at Wilson Memorial United Methodist Church, 3509 N. Charles Street. He is a folk and acoustic music performer. His special guest will be Oscar Lopez and Grace Griffith will be Keelaghan's opening act. Tickets are ten dollars.

### Saturday, October 10th

9pm The Threats will be live at Abel's Place.

### Monday, October 12th

7pm Party 101 will be sponsored by the Office of Residential Life.

### Tuesday, October 13th

7:30pm Reed Pyeritz, Director of Clinical Genetics, will speak on "Marfan Syndrome and Lincoln: Bedside to Bench to Museum." This is part of the William Henry Welch lecture series and will take place in the Garrett Room of the Milton Eisenhower Library.

8pm The Milton S. Eisenhower lecture series begins with Edward I. Koch speaking on "The American Social Fabric: Tearing Apart?"

### Wednesday, October 14th

5pm Archbishop Desmond Tutu will lecture in Shriver Hall. The lecture will also be telecast into Arellano Theater.

### Thursday, October 15th

8pm Tangerine Dream concert in Shriver Hall. Tickets are \$17 with student ID.

9pm Barnstormers perform live at Abel's Place.

### Friday, October 16th

1:30pm Museum Trip sponsored by the Fine Arts Committee. Includes guided tours of The 1840 House, The Flag House, and the Archeology Museum. Transportation is provided and admission is free. For more information call 889-8939

### STUDENT SERVICES OPEN HOUSE WINNERS!

The following people won door prizes at the Homewood Students Services Open House won Friday, September 25th. If you have not picked up your prize, please do so. Prizes can be picked up in 118 Merryman Hall.

Susanna DeBush	Lewis Hawk
Shane Cherry	Beth Bishop
Stephanie Shuck	Shoba Kammula
Chad Holien	T. Herz
Kerry Anterveza	Jiun Kim
Carolyn Jacobs	Gwen Phan
Carl Pallais	Justin Martos
Indu Gupta	Lili Tong

Vivian Mark

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# America in Decline Crisis or Illusion?

## THE 1992 MILTON S. EISENHOWER SYMPOSIUM *PRESENTS*

Tuesday, October 13 -- 8 p.m.

**EDWARD I. KOCH**

**The American Social Fabric: Tearing Apart?**

Hon. Edward I. Koch, former mayor of New York City, will discuss the American social framework, the contemporary challenges it is facing, and the implications for the future of our nation.

Wednesday, October 28 -- 8 p.m.

**ALAN KEYES**

**The Challenge to American Economic Competitiveness**

Dr. Alan Keyes, candidate for the United States Senate, will examine the relative competitiveness of the American economy and the implications for the 21st century.

Wednesday, November 4 -- 8 p.m.

**KRIS PARKER (KRS-ONE)**

**The American Educational System: Passing Marks?**

KRS-ONE, known as "The Teacher," will discuss the American educational system from the point of view of one whom the system has failed.

Wednesday, November 11 -- 7 p.m.

**PATRICIA SCHROEDER**

**The American Dream: Future for our Children?**

Congresswoman Patricia Schroeder, champion of women's and children's issues, will discuss the viability of the American dream and the future for the youth of America.

Monday, November 16 -- 8 p.m.

**CHARLES DORAN**

**America's Changing Role in the International System**

Dr. Doran, Director of International Relations at Johns Hopkins University SAIS, will discuss the changing American role in the international system, and the future of America's foreign policy and relations.

Wednesday, November 18 -- 8 p.m.

**ARTHUR SCHLESINGER JR.**

**The American Political Process:**

**Challenges to Our Nation's Democracy**

Dr. Arthur Schlesinger Jr., the pre-eminent American political historian and author of *Disuniting of America*, will examine the American political process and the challenge to American democracy.

Chairmen: Joseph Chalom, Daniel Wachsman

For more information, call (410) 516-7692 or 516-7683.

All events will be held in Shriver Hall and are free and open to the public.



# Science

## Milk Does a Body Good. Maybe. Doctors Question Milk's Benefits for Children

by Daniel Kim, Jr.

The phrase "Don't cry over spilt milk" can really be taken literally these days according to researchers with recent news over milk's nutritional value and safety. Four doctors held a press conference in Boston last week to denounce the use of cow's milk in everyday diets, stirring a controversy among physicians and consumers about the legitimacy of milk.

Among those presenting their opinions was Dr. Frank A. Osko, director of the Johns Hopkins Children's Center, and Dr. Benjamin Spock, well-renowned infant specialist. Their presentations were sponsored by the Physicians' Committee for Responsible Medicine (PCRM), a non-profit activist group promoting preventative medicine and dealing with topics in human and animal research.

Their charges on cow's milk has continued to fuel debate and confusion over the milk issue. Some reports have been published recently that cow's milk may promote diabetes in infants and

low blood pressure in children aged 3-6. Others seem to doubt the nutritional value placed upon milk in dietary requirements such as calcium intake.

Dr. Oski has held his anti-milk opinion for some time. His book, "Don't Drink Your Milk," was published about 10 years ago. However, he strongly suggested at the news conference that green vegetables such as broccoli, kale, and spinach are the best foods to meet the dietary calcium requirements for children.

Along with Dr. Oski's statements, the PCRM urged that breastfeeding be used in early child feeding in infant development. Cow's milk should not be given in school lunches or suggested in guidelines for governmental programs such as Women, Infants, and Children (WIC).

Response to these statements were swift from various areas. Dissenting opinions were quick to follow from well-known medical groups such as the American Medical Association (AMA), the American Academy of Pediatrics, and the American Dietetic

Association, as well as from the milk industry. Parents also responded with questions as well as angry concern.

Even some physicians at the Children's Center do not agree with Oski's opinions. They contend that cow's milk is still a good source of fat, protein, carbohydrates, vitamins and minerals for children past the breast-feeding stage. All parties agree however that breast-feeding is the safest method for up to one year in age for babies.

Many pediatricians believe that moderation is the best advice in milk intake. With reports continuing to cast doubt on milk's nutritional value, the doctors contend that a relative intake of milk will provide some of the calcium necessary for the body. The leafy green vegetables such as broccoli would be best for even more calcium in the diet. However, a total ban on milk drinking is not likely in any way.

One of the major reports surrounding milk's relationship to juvenile diabetes suggests evidence that cow's milk may alter the normal immunization process in infants before the age of 2, thus leading to the development of diabetes at an older age.

At first scientists were trying to discover the start of juvenile diabetes, also known as insulin-dependent diabetes mellitus. In the process, it was linked that incidents of diabetes paralleled per capita milk consumption. Breast-fed babies were less prone to developing diabetes.

Researchers have worked to find the problem area in milk that was causing this particular reaction. They have discovered that a protein, a bovine serum albumin fragment, is very similar to p69, a protein found in the body used in the immune response system. This similarity



Brendon Kruk

Don't tell Mom, but milk may not be the wonderdrink she thought it was.

is the main reason for the increase/then eventual disappearance of p69 in the body, thus leading to the complications in immune responses involving p69.

The immune response would normally attack the foreign protein, but in the process, it will also accidentally attack its own proteins due to the similarity. With every viral infection, more p69 are lost, eventually leading to complete disappearance and diabetes is found. Most of these reactions occur in younger children.

Doctors fear that a ban on milk would be hard to implement due to milk's large part in everyday diet. The bovine serum albumin is contained in many products. More research is the best hope for developing a vaccine against the protein. Currently, one exists for rats, with an 80% success rate. However, 20% develop diabetes faster and in worse states.

## The Electric Pickle

Hey all you science buffs! Try this one at home. All you need is an extension cord, a couple of metal forks, electrician's tape, and a very large pickle. First, locate the plug end of the extension cord. Yes, that's the end that you stick into the wall. Once you've got it follow the cord to the other end. Cut off that end and strip the wires so the 3-4 inches of bare copper show. Wrap each end around the handle of the forks so that no metal shows except for the prongs on the forks. These will be your electrodes. Make sure no metal shows on the handle portions of the electrodes, because if any does, you run the severe risk of electrocution. Now, take your electrodes, and

stick them in opposite ends of the pickle. Next, make sure the two electrodes are not touching and that you are not touching the electrodes or pickle. When everything checks out, plug the sucker in. After a few moments, your pickle will light up like the 4th of July. Pull the plug immediately after this happens though, lest you run the risk of starting a fire. Your electric pickle is reusable, too. You can light it up several times. Just give it time to cool down.

**CAUTION:** Do this experiment at your own risk. Make sure to take proper safety precautions, and if you don't know what you're doing, then don't do it.

## The Squid

How does hair gel work?

You might have been wondering how that stuff you put in your hair each morning keeps it in place. Well, the gel itself is a water-soluble product that acts a lot like glue. Your hair is not totally smooth, it contains microscopic ridges and dents like all surfaces. When gel is applied it fills these crevices and then hardens them to keep them in place. It might even act as an adhesive between two or more hairs. Unlike glue this produce is water soluble meaning that it can be washed out. So next time you hair looks a little flat, say hey, I need a little gel.

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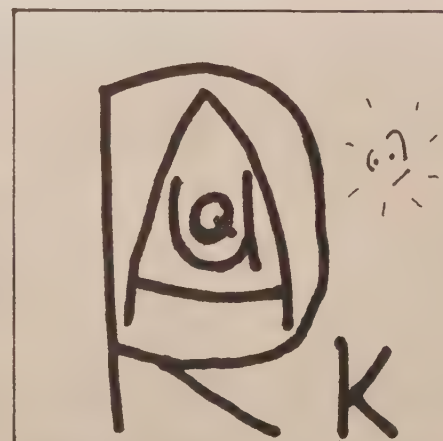
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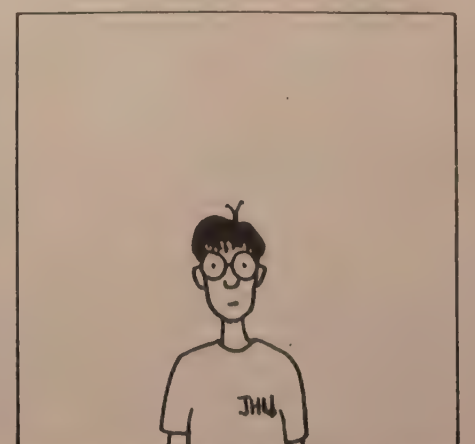
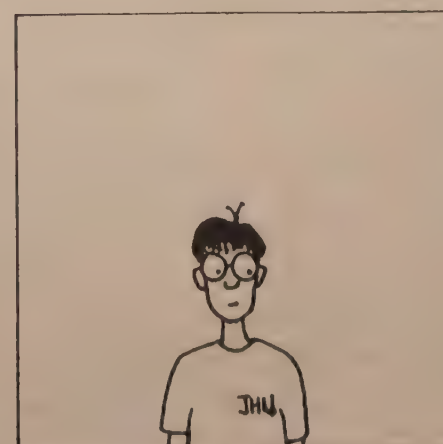
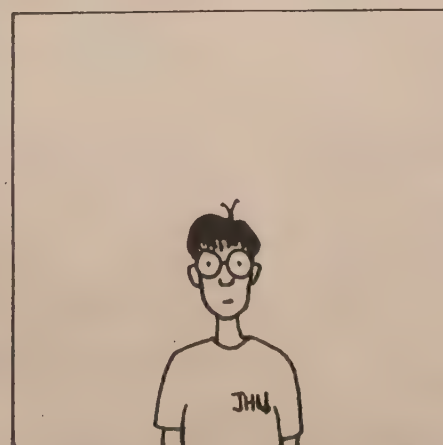
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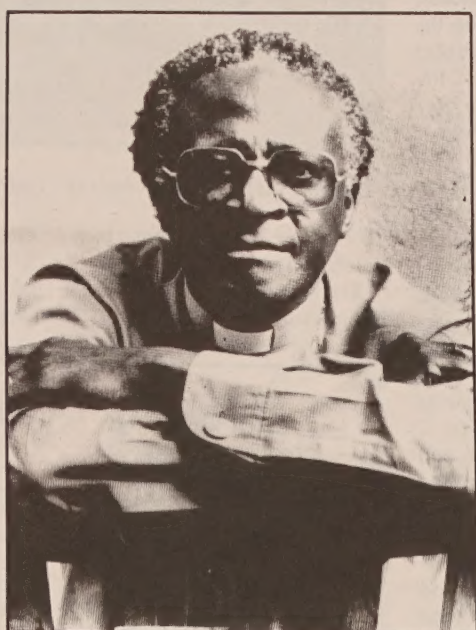
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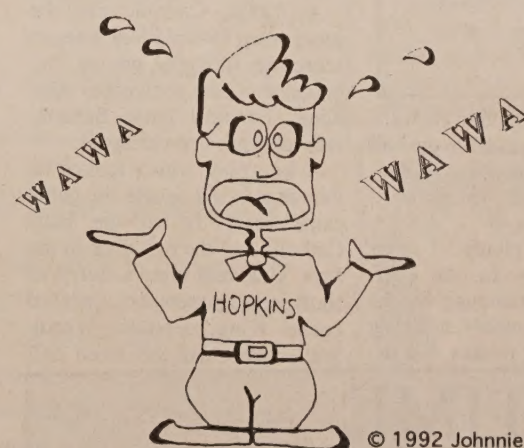
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# Sports

## Fourth Down and Out: Lymon Runs Wild But Jays Fall, 13-10

by Neil Veloso

All good things must come to an end—but it shouldn't have ended like this.

### FOOTBALL 2-2

The mystique of Homewood Field vanished last Saturday as the Blue Jays let the Bullets of Gettysburg slip by 13-10. The venerable turf, where Jim Margraff's Blue Jays had gone 9-0-2, died hard, though, as the Jays led the Bullets in yards rushing and passing. Gettysburg ran to victory, literally, on the back of a 6'2" 215 pound football firestorm named Dwayne Marcus.

Hopkins answered the bruising, fullback-oriented offense of Gettysburg with its own 5'5" 140 pound back Hari Lymon. The Hopkins defense, led by senior Tom Baugher, played tight and met the Bullet running game head on. Smash—mouth football of-

fically arrived at Homewood's painted, antiseptic turf.

Baugher opened the game up early as the safety scooped up a fumble by Marcus and took it to the Gettysburg 37. Lymon, who has 4.5 speed in the 40, went untouched for 37 yards and a touchdown on the second play of the series. The Gettysburg defense missed Lymon for most of the evening as the freshman finished the game with 175 yards on 27 carries.

Marcus, who had befriended Lymon during a recruiting visit at Gettysburg, was the focus of the Bullet running game, the team's weapon after the loss of two starting quarterbacks. Besides the size difference, the two backs displayed opposite running styles. Lymon hit the outside, using cuts and footspeed to slip the defense.

A sophomore who had never played high school ball, Marcus slammed into the defensive line, throwing off tacklers with a vicious spin. He finished with 26 carries for 154 yards, including the longest run of the game. From

the Gettysburg 44, Marcus kicked, rammed, and stiff—armed his way to a 41 yard pickup, as a slew of Blue Jays crumpled behind him. Darrin Smith scored six plays later, but the Bullets missed the extra point.

Hopkins controlled the air by default, as Gettysburg managed only one anemic pass the entire game. The Blue Jays used a 22 yard reception by Kevin Neal from junior Scott Cade to threaten the Bullets at their 18. In what became a continuing problem for Margraff, the Bullet goalline defense stiffened and Hopkins failed to score on 4th and goal from the one. The first half thus ended with Hopkins holding a tenuous 7-6 advantage.

The momentum of the slug match shifted to Gettysburg in the third quarter. The duo of Lymon and senior Paul Ferreri pounded the ball to the Bullets' 6 yard line. Ferreri consistently upholds all evening for the freshman, flattening Lymon's would-be tacklers. Yet, Gettysburg held again and Margraff begrudgingly settled for a field goal to make it 10-6

Hopkins.

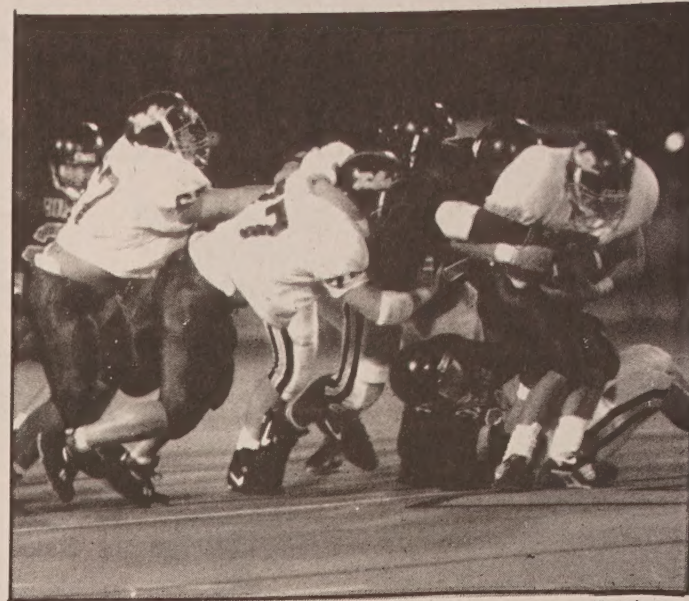
The Blue Jay defense, with senior Ed Lineed and sophomore Jelani Rucker, adjusted to Marcus during the second half, delivering several big hits. After sophomore Mike Bopp was sacked at the Hopkins 21, Marcus repaid the defense's favor, taking a play action pass from Phil Schrode 20 yards. Two plays later, from the one foot line, Marcus plowed through a gap in the Hopkins line for the touchdown and a 13-10 Bullet lead.

Utilizing his complete arsenal, Margraff had Cade open up the passing game. A duel erupted between junior wideout Joe Richards and his opposing corners Travagline and Mansfield of Gettysburg. They had five pass breakups combined, but Richards used speed to outmaneuver the DB's and pull in a 27 yarder to place Hopkins on the 6 yard line.

Hopkins could not knock in the score, and after Cade was ferreted out of the pocket for a five yard loss, Kevin McCarthy took to the field to, as Lou Holtz would say, "play for the tie." The kick was wide, however, and McCarthy's misfortune turned the Hopkins game plan into a race against the clock.

Recovering the ball, Margraff made the call to punt on 4th and 8 on the Hopkins 44 with around three minutes remaining. Margraff worked the clock brilliantly, saving over a minute with his use of the punt and time outs. On the last series of the game, Cade attempted to put on an airshow against a deep, strung-out Gettysburg zone. The Bullet DB Miner intercepted Cade's last pass and ended a game that had showed so much promise on the ground from the sky.

Afterwards, Margraff put the game in perspective; pleased with the defense and running game, but ready to improve the goalline offense and passing game. He looked for the addition of backs John Killar and Silverman to pro-



Ken Aaron

Hopkins played well defensively, but still lost 13-10

vide more punch against pass-oriented Ursinus next week.

Margraff also talked about Homewood Field, and the turf

that had never failed him, even when he was a player. He did not take this home loss lightly, and prepared to make amends.

### Seeking Atonement



#### SEASON TICKETS by Juice Skolnick

Dear Syracuse University,

We offer our condolences for your loss of three lacrosse scholarships per year. (should have been more) We have always enjoyed competing with you both on the playing field and on the recruiting trail. (you cheating scum) We are sure that the NCAA was hasty in their decision. (who'd you pay off?)

Our hearts bleed orange,  
The Johns Hopkins Blue Jays

Dearest sirs of Alpha Delta Phi, I regret doing this, but I must alert you to the new depths to which the New York Mets have sunk. On Wednesday, they took out a full-page ad in the New York Post, apologizing for their disappointing season and begging fans to buy tickets for next season. In the spirit of the Mets, the following is a sample selection of some organizations and people who might be in repentant moods. With my apologies:

It is with great sadness that we inform you of our demise, one which leaves you nameless. You were model tenants.

Farming out,  
Wawa food market

Dearest sirs of Alpha Delta Phi, Wawa was a tragic loss, but now we dub thee the Royal Farms Fraternity. May the wind be with you and the chicken be less than three dollars.

Free Snapple for all,  
Royal Farms

Dan Mowrey (FSU kicker):

We feel terrible that you were embarrassed on national television. Anyway, we'll get you the money we promised you, as soon as the Pell Grant scholarships clear.

From the penitentiary,  
The Miami Hurricanes

Chicago Psychiatric Institute,

Don't mean to trouble you, but I need help. You see, I have this coach, and he's a bad, bad man. Please refer me to someone who doesn't wear sweaters.

Calling da audible,  
Jim Harbaugh

To the deposed Fay Vincent,

A position opened up for a towel boy in the Cubs' locker room. Oh, forgive us, it just got filled...John Ziegler's available. And this decision can't be realigned either.

Enjoy your vacation,  
The baseball owners

God,

For whatever we did in a past life, we are truly sorry. Please have mercy.

For heaven's sake,  
The NY Rangers, Boston Red Sox, and Denver Broncos

Texan Jose Canseco,

Everyone here is just broken up about the trade. The playoffs are nice. Wish you were here. Glad you are there.

Still playing baseball,  
The Oakland Athletics

P.S.—You can still make it here by game three. Drive fast.

Mr. Carl Pohlad, Minnesota Twins Owner:

Our group grieves for the death of your dog and the destruction of your home. Pay Kirby now and your family may be spared.

The clock's ticking,  
Radical Kirby Puckett fans

Memo to fans:

Sorry for the tease.

Sideburned but spurned,  
The Baltimore Orioles

Hari Lymon, '96:

It has come to my attention that you rushed for 175 yards on Friday.

I am greatly troubled that I missed it, but the Penn State game was on the next day and I was buying chips and beer.

Please do it again. You may be the next Curt Warner or DJ Dozier.

I am working on it,  
President William Richardson



Ken Aaron

Freshman Hari Lymon darted and dashed for 175 yards, but the Jays managed just 10 points.

## Cariello, King Lift Hopkins Over Catholic

by Tom Collins

After a tough 2-1 overtime loss to nationally ranked Salisbury State last Tuesday, a game in which a win would have probably meant the top ranking in the region, the Blue Jays field hockey team was looking to rebound as they headed into Friday's game against Catholic University. It did not hurt that Catholic was considerably below the Jays in the rankings.

Only after a hard fought game, however, was JHU able to earn that much needed win. The Jays had to scratch for goals in the early going and hang on in the end to record a 3-2 come from behind victory over CU before a crowd of about seventy at Homewood

Field.

The Jays dominated Catholic in the first half, taking 32 shots to just 5 for CU, but was able to score only once. At 19:36, after a flourish before goalie Christina

### FIELD HOCKEY 6-2

Scafati, JHU standout forward Beth Cariello knocked in the ball for her eighth goal of the season. The assist went to forward Valerie Humbert.

Hopkins had plenty of other scoring chances in the half. Cariello was continuously fed the ball through the middle, initiating a number of fast breaks, but the

score remained 1-0 at the half.

"We just couldn't put the ball in the cage," Coach Sally Beth Anderson said.

In the second half, the complexion of the game changed considerably, as the Jays found themselves under pressure.

At 19:09, Catholic tied the score when forward Jenn Keegan scored her fifth goal, putting a rebound shot past goalkeeper Alec King. Forward Paula Settanni recorded her second assist.

A key play which looked as though it could decide the game came at 17:10 of the half. Catholic had the ball deep in the Jays' end, and after a flurry of short scoring attempts in front of keeper King, defender Wendy Waller knocked the loose ball

with her hand from in front of the goal mouth, an otherwise almost certain Catholic score.

The play gave Catholic a penalty stroke, on which Jenn Keegan gave Catholic a 2-1 lead with her second goal of the game. Waller, despite the result, did not regret the play.

"It would have been an automatic goal, and Alec is usually pretty good about them (penalty strokes)," she said.

The momentum of the game seemed to have changed, but the Jays did not give up, and with only 6:08 left, midfielder Sonia Dickson tied the score at 2 with an unassisted goal from just a few yards out.

At 2:40, JHU regained the lead when Dickson's shot from 20 yards away hit the far post and bounced in front of the goal, where it was knocked in by forward Valerie Humbert. The defense was able to stave off Catholic the rest of the way.

Sonia Dickson, who had a goal and an assist in the game, says the team was able to make the necessary adjustments.

"We needed to regroup during halftime, and we became more aggressive at the end," she said. "The spark that we needed in the Salisbury game came at the second half of this game."

Coach Sally Beth Anderson is confident that the Jays are a team with which to be reckoned.

"We're probably the number one team to beat on everybody's schedule," she said.

The victory capped an impressive effort in which Hopkins had 45 shots, to just a total of 7 for Catholic. The Jays also had 11 penalty corners. JHU goalie Alec King finished with 3 saves, while busy Catholic goalie Christina Scafati had 22.

## OVERTIME

### WOMEN'S SOCCER

The women's varsity soccer team, in its third home game of the season last Saturday, October 3rd, salvaged a 1-1 tie with Dickinson.

Forty-four minutes into the game, Dickinson's Leigh Tyler assumed control of the ball to score the contest's first goal.

Hopkins responded well to the added pressure as junior Captain M.J. Bushy scored an unassisted goal to knot the game at 1-1.

Sylke Knuppel, JHU's goalkeeper, blocked two shots while the offensive line counterattacked with three attempts on Dickinson's goal, but no one scored, and the game ended deadlocked.

Jessica Brown, a freshman starter, reflected on the superior ball control of the Lady Jays and believed that versus Dickinson, they

didn't out-score them."

The Lady Jays current record stands at 2-3-1 with wins against Swarthmore and Notre Dame College. The official record, which includes only varsity teams and four year schools, is 1-2-1.

M.J. Bushey remains the leading scorer, with Sarah Appelmann following closely behind.

—Leigh Kowalski

### BIA NOTES

Flag football continued last week, leaving only eight teams undefeated.

In the Freshman Dorm League, Adams/Baker leads all teams at 5-0, Wolman 4/5E at 3-0 and Lazear/Sylvester at 2-0. The Sophomore Dorm League is led by McCoy Terrace and Wolman 5/6W both at 2-0.

The Independent League teams mostly remain even at 1-1. In the fraternity league, the defending champions FIJI

are tied with the newcomers PIKE at 3-0 and close behind is WAWA at 2-0.

Last Weekend, the racketball tournament was completed showing Wilson/Wood, Wolman 5/6W, SHS and Delta Upsilon winning for the second year in a row in their respective leagues.

The road race went off without a hitch on Sunday morning. The first place finishers were Building A, McCoy 3, Sludge III and WAWA also in their respective divisions.

Indoor soccer began this week. There will be more about it next week: look for returning champions Delta Upsilon and Sludge III.

This coming weekend the singles tennis tournament will begin. Signups should be completed today. Any questions? Call the HOTLINE x6062 or Jay at 235-6275.

Rob Collins



## An Old Foe Returns



### PROSE ON PROS

by Michael Rosenstien

He tortured me along with thousands of other Boton Celtics fans throughout the 1980's. Be it a devastating last second prayer shot, a pass that miraculously alludes everyone except the designated target, or a back breaking baby—hook shot over three players, Magic Johnson somehow always found a way to beat the Celtics. And now he's back for more.

Almost a year after testing positive for the HIV virus and retiring from professional basketball, Magic decided he wants to come back for up to 60 regular season games. I, like any other basketball lover, welcome him back with open arms. He looked great at the All—Star game last season. He appeared to be in phenomenal shape at the Olympics last summer. And now he's back for more.

What Magic seemed to miss the most last year was the competition he had grown to expect and love. Perhaps the greatest source of competition came from his long—time rival Larry Bird.

Bird played last season while Magic could only watch from the sidelines, each knowing he would not be able to confront his old nemesis. It is a beautiful relationship Larry and Magic share, dating back to the 1979 NCAA Finals. Each has nothing but the highest respect for the other. Magic claims he fears "no one, except Larry Bird."

At his retirement ceremony last February, Magic thanked Larry, saying that without Bird, he never would have "risen to the top." They motivate each other, forcing one another to step up their play to a new level. Between the two of them, Bird and Magic won six Most Valuable Player awards (three each, of course). Sure it is a competitive relationship, but one that they, and all basketball fans admire and cherish.

But Magic retired on November 7, 1991, leaving Bird without something he truly desired: competition. Larry trudged through last season without the competition and rivalry he had grown to love. Yet now, Magic is out of retirement and back for more.

The only problem is that Larry is gone. He departed for good on August 18, citing a deteriorating and nagging back condition which won't start healing until he stops playing basketball. Bird has sworn never to put on another basketball uniform again.

Magic is now the one confronted with loneliness in the NBA. Bird's retirement marks the end of an era, and the end of one of the most beautiful relationships in professional sports.

Magic may be back for more, but it won't be the same.

Does Magic Johnson really need \$14.6 million? Should some of that money go to AIDS research, or has he earned the right to keep it?

If you have an opinion, submit it (no more than 150 words) to the sports' letters section by next Tuesday.

# Jays Show Improvement, Salvage Third Place Finish

by Jane Chah

In a four-game tournament at Gettysburg College, the women's volleyball team defeated Shenandoah 15-8, 15-9, and lost to both Mary Washington 9-15, 16-18, and Moravian 8-15, 14-16.

## VOLLEYBALL

4-11

At the halfway point in the season, the Blue Jays' overall record stands at 4-11.

In the weekend Gettysburg Tournament, the squad improved on some aspects of their game but eventually came up short and did not advance to the next round of play. The match against Shenandoah was a fairly easy victory for the team as they took advantage of Shenandoah's weak attack by playing well defensively, and staying in control of the match's tempo. A strong aspect of Hopkins' game is the strong block and hit strategy, which has

been key in their victories.

Head coach Bill Jones was pleased with the team's effort.

"Our coverage on the floor and our teamwork allowed us to capitalize on an easy-win opportunity," Jones said.

The scores of the losses were close, extending into extra points in the final sets, but the team lacked the extra effort to propel them past Mary Washington and Moravian. Moravian, the number one seed in the pool of four teams, was nearly a win for the squad; however, unforced errors and inconsistency kept the Jays from the upset. The defensive troubles which have plagued the squad all season held the Jays back from greater success in the tournament, and they finished third in their pool.

"We are really trying to refine our game in order to turn these close losses into victories and to make progress in improving our weaknesses," Coach Jones said.

In the Blue Jays' scheduled home match against Mid-Atlantic Conference (MAC) rival Washington College on Tuesday night, the playing net broke dur-



Brandon Kruk

The volleyball team, seen here against Washington, travels to Gettysburg on Wednesday.

ing Hopkins' serve at 14-15 in the first set stopping the action and forcing a cancellation. The squad had hoped to come away with an important confidence-boosting victory to improve their standings in their section of the MAC.

Their conference record now stands at 1-1 with three more interdivisional matches to go. The team will have the chance to improve their game next week in upcoming matches against the College of Notre Dame at Mary-

mount and Gettysburg College.

Freshman Jennifer Bohan feels that "The team played extremely well at times in the Gettysburg tournament. Now we're gearing up for keeping up a constant good level of play

## Morro Scores Twice in Jays' Win

by Nathan Bean

The drought is finally over.

The Johns Hopkins men's soccer team entered their game with Ursinus on Saturday looking for their first win in their last five outings. Their last win had come against St Mary's College on September 15, after which the Jays had dropped four straight.

The Hopkins squad opened the game with their typical controlled offense and dominated for most of the first half. Despite controlling the tempo, the Jays were unable to generate many scoring opportunities. Their best chance came when freshman Mid-fielder Jon Giordani redirected a cross by David Morro. It looked as if Giordani would tally the first point of his Hopkins career but the Ursinus goalkeeper made an outstanding

save, tipping the header over the crossbar.

After the Jays struggled to finish a scoring chance, it looked like the counterattacking style

## MEN'S SOCCER

3-6

of the Ursinus team might net them the game's first goal. But the strong Hopkins' defense thwarted a number of runs by Ursinus and the game reached the half knotted in a 0-0 tie.

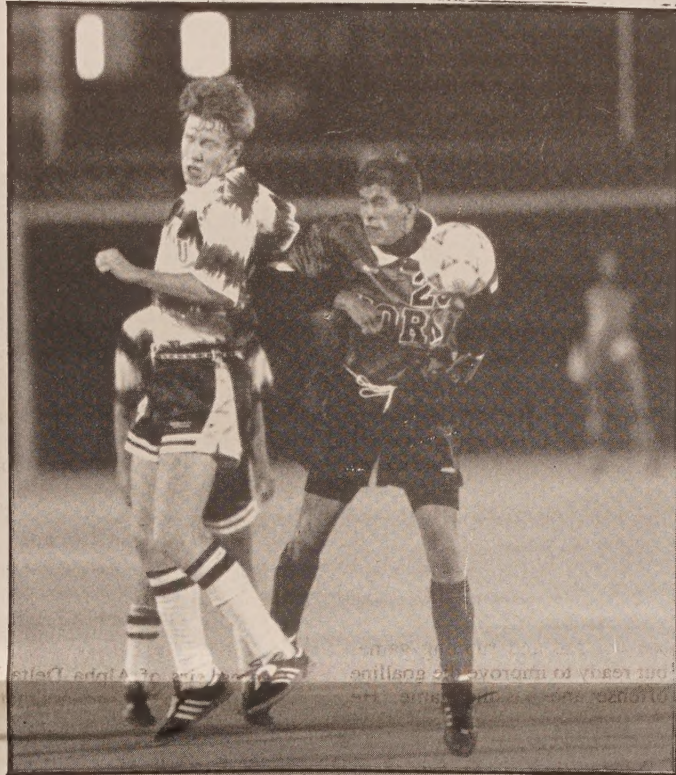
The Blue Jays continued to control the ball well in the second half and were finally able to break the ice with just 8 minutes gone. David Morro took a throw-in deep in the Ursinus end and placed it directly in front of the goal.

The ball deflected off a defender and Kevin Kelly drove home the rebound giving the Jays a 1-0 lead.

Hopkins continued to play well and provided themselves with an insurance goal with only 5 minutes left in the game when David Morro poked home the ball after a scramble in front of the Ursinus net.

The 2-0 victory broke Hopkins' four game losing streak, and raised their overall record to 3-6. It also marked the first time this season that the Blue Jay offense managed more than one goal in a game.

"Jim Thorpe was the greatest athlete of the first half of the century. I am the greatest of the second half"—Green Bay Packers cornerback Terrell Buckley



Donna Williamson

The Jays were dazed for a while, but they finally ended their skid.

## Sharp Hopkins Squad Squashes UMBC in Opener, 41-0

by Andrew Lerner

Johns Hopkins Rugby lived up to their matrix ranking of number two, winning their first match of the season with a flawless game. University of Maryland (Baltimore) found themselves overmatched in every aspect of last Saturday's game, losing to Hopkins 41-0.

A large part of UMBC's struggles can be attributed to the driving power of the Hopkins scrum, which pushed over the Maryland ruggers all day long, putting them on the defensive.

The Hopkins scrum returned six of their eight A-side players, and expected strong results. Yet the two prop rookies, Jim Murphy and Ed Benson, distinguished themselves, playing like

seasoned veterans. Murphy aided the slow foot of the hooker, Matt Winter, stealing a majority of the put ins himself.

The Hopkins running backs were not about to let the scrummies steal the show, and responded by scoring early in the first half. Pete "GG" Feldman, the outside center, coming off injured reserve, showed the slower Maryland backs his flashy moves, maneuvering through their defense to score a twenty meter try with Couig kicking the extra point.

Then it was brutish Tom McCracken's turn, as he scored from ten meters out, breaking three tackles to put the ball in the try zone. Couig again kicked the extra point.

Senior scrum half, Rob Grant,

proved his worth, as he snagged a Maryland back's pass, and shot it out lightning quick to Hopkins winger Chuck Tini, who sped up the sidelines for a perfect try. Minutes later the other Hopkins winger John Cale caught a long ball from Feldman and pulled a Chuck Tini.

## RUGBY

1-0

At this point Maryland resorted to unsportsmanlike tactics, which resulted in a scuffle between Hopkins flyhalf Fakade De Sergio and a 250 pound Maryland scrummie. Fakade was given a warning for "cleating."

The momentum then swung to

Maryland who started an offensive drive downfield. A Maryland back broke through the Hopkins backfield and would have scored had it not been for the heads up playing of Hopkins fullback Sam King, who made an efficient, but illegal tackle, which went unnoticed by the ref.

Minutes later the Hopkins scrum had possession of the ball, and senior flanker Cort McMeel took the pitch—pass and blazed upfield like a diamond bullet, scoring Hopkins fifth try.

At the half, two Hopkins rugers came off for injuries, but the substitutes Mike Damien and Julian Edwards played first class

rugby. Edwards scored on an eight man keeper and Damien played an excellent defensive game, hitting a Maryland rugger so hard that he had to be removed on a platform stretcher.

To top the slaughter off, flanker Steve King scored the seventh Hopkins try in the last twenty seconds of the game.

After the game the jubilant Hopkins coach, Miguel Fernandez, proclaimed in the post game interview: "We kicked ass and took names!"

Indeed an impressive start, which shall be tested next week, as the Hopkins ruggers go to face top-ranked Mt. St. Mary's.

## Taoism, Pooh and BSU

*Continued from page 6*  
student. The President of the BSU added that if students do not agree with the group's agenda, "that is your problem." Nothing will get accomplished in this sort of atmosphere.

"And if anyone knows anything about anything," said Bear to himself, "it's Owl who knows something about something," he said.

In all the years I have attended the Student Council meetings, I

have never seen a faculty member in attendance. Perhaps it is time that professors become more involved in student issues on campus. At a moment when our senior administrators are almost uniformly new to the University, it would be helpful for the tenured faculty to offer some sort of perspective on the history of different problems and potential solutions at Johns Hopkins.

What of Pooh, the effortlessly calm, still, reflective bear? I haven't met him yet. But I'm still searching.

Attention all newspaper fanatics! The News-Letter has positions open on its editorial board for a production manager and a layout editor. As a production manager you will learn about the intricacies about our typesetter and production process. As a layout editor, you will learn about general layout by assisting the page editors. If interested, call us at x6000.

## CREW

by Christopher Chivvis

Hopkins Crew travelled to "the Charlie Butt Scullers' Head of the Potomac" on Saturday to compete against crews from Navy, Georgetown and a number of regional boat clubs. The results were not strong, but the competition was of the highest caliber.

The Hopkins Heavyweight Four placed twelfth, the Lightweight Eight tenth, and the Women's Eight fourth.

Still, the field was very competitive for a head race of this size. Georgetown is perhaps the best crew in the North American Dad-Vail league, a league surpassed only by the Eastern Sprints Division, in which Navy is a top competitor.

Also, while Hopkins has had only two weeks of practice, national level crews like the Occoquan Boat Club and the Potomac Boat Club have been gearing up

all summer for the big head races of the next few weeks.

"It felt good to get out there against some real competition and know that we did our best," said Neil Hochstein, two seat in Lightweight boat.

In addition to the normal entries, Hopkins also entered two boats in the Mixed Eight category. A Mixed Eight is an eight oared boat with four men and four women.

"It was fun," said Trac Neighm, coxswain of one of the two boats.

All crews rowed a three mile course stretching from Georgetown to the Kennedy Center, and racing against the

clock. Such events are called "Head races", a term coined after a similar British tradition where crews chase each other, competing to advance to the head of a string of boats. The major difference between the British and the American is that in England the crews row only a short segment of the course, attempting to catch the shell in front of them in order to take its place, whereas on Saturday each boat rowed the entire course, crossing the start at ten second intervals.

"It was fun to be there, in Georgetown, seeing Hopkins race on such a beautiful day," said Christophe Fraise, who travelled to Washington to support Hopkins.

"Christophe's right. It was fun," added John Kelly, a senior on the team. "Besides, next week we'll have the opportunity to see how we stack up in a broader field of competitors."



# And Now It's the 'Staying Uh-live Revival' Quiz

"You can get yourself clean; you can have a good meal; you can do whatever you feel."  
The Village People, "Y.M.C.A."

Did anyone notice that the Village People played Hammerjacks on Saturday? They apparently drew quite a big crowd. If that's not weird enough, the concert was sponsored, in part, by 98 Rock. Break out your leisure suits and platform shoes, 70s nostalgia is officially here. Nostalgia is in and seventies parties are happening. In July, a local club sponsored "Bad Disco Night," by the one and only Barry (Greg Brady) Williams. Hope he sold a few books. Erasure recently released a compact disc of remakes called *Abba-esque*. This Wednesday, Max's on Broadway is hosting a large show with local bands covering the best and worst 70s tunes by groups ranging from Led Zeppelin and Bad Company to the Partridge Family and The Osmonds. Sounds awesomely groovy!

The QM admits to having a soft spot in his heart for anything to do with the seventies (yes, even disco). Accordingly, this week's quiz has thirty questions. Twenty just can't do this great decade justice. It's quite simple: Below is a list of songs, you name the artist. The QM is looking for artists who had *Billboard* pop hits in the 70s with these song titles, not artists who did obscure remakes or songs with the same titles. Bring your responses to the QM's box in the Gatehouse by 5:00 Wednesday. Remember again, the bonus question is designed to be hard; don't let it scare you from entering. As the Village People said, "Put your pride on a shelf," search for that lost shaker of salt, get down to Swingtown, come up with those titles, and go for that case of beer and ten dollars for food.

- 1. "Theme from 'Shaft' "
- 2. "Gypsies, Tramps & Thieves"
- 3. "Long Cool Woman (In A Black Dress)"
- 4. "I Am Woman"



- 5. "It Don't Come Easy"
- 6. "Island Girl"
- 7. "Dancing Queen"
- 8. "Last Dance"
- 9. "Macho Man"
- 10. "Margaritaville"
- 11. "Instant Karma (We All Shine On)"
- 12. "American Pie"
- 13. "Ben"
- 14. "Kodachrome"
- 15. "You Ain't Seen Nothing Yet"

- 16. "Dream Weaver"
- 17. "Gonna Fly Now (Theme from 'Rocky')"
- 18. "Da Ya Think I'm Sexy?"
- 19. "Heart of Glass"
- 20. "My Sharona"
- 21. "Joy To The World"
- 22. "Heart of Gold"
- 23. "You're So Vain"
- 24. "We're an American Band"
- 25. "Laughter in the Rain"
- 26. "Feel Like Makin' Love"
- 27. "Muskkrat Love"
- 28. "Le Freak"
- 29. "Sultans of Swing"
- 30. "We Are Family"

Bonus. Name every TV theme to have hit the *Billboard* Top 40 in the 1970s.

Last week's quiz proves why you shouldn't be scared away by a difficult bonus question. Three entries—the winner had four wrong. The winners are **Tommy "Tastes Great" Murphy**, **Chang "Less Filling" Lee**, and **Davin "You said it all" Nakahava**. Congratulations and enjoy that beer (one brand only).

The answers to the "Name the Beer and Win Beer" Quiz are: 1. Miller Genuine Draft 2. Budweiser 3. Labatt's Blue (Bleue) 4. Miller Lite 5. Coors Lite 6. Old Milwaukee (Light) 7. Shaefer 8. National Bohemian, Bohemian Light 9. Olympia 10. Rolling Rock 11. Busch 12. Amstel Light 13. Beck's 14. Coors Extra Gold 15. Corona 16. Bud Dry 17. Dos Equis 18. Schlitz 19. Michael Shea's 20. Moosehead Bonus: Complete list is unavailable as ARA vendors never got back to the QM. In the stands, Budweiser (Light), Miller Lite and Genuine Draft, Heineken, St. Pauli Girl. Natty Boh is no longer served there.

**Malaria Research Study:** Healthy men and women, 18 to 45, are needed for an outpatient malaria vaccine and challenge study. Earn extra money while you help us to help others. For information, call Deb Schaffhauser at 955-1622.

**English Conversation Table for American and International Students** Eat lunch with the international community at Hopkins every Wednesday in Conference Room A in Levering at 12:00 noon. Sponsored by the English Language Program for International TAs of the Language Teaching Center. Call ext. 5122 for additional information.

**Hopkins Christian Fellowship** meeting: 10/16 at 7:30 p.m. in Garrett Rm, MSE Library. "People of Conviction" is the topic. Mark Fodale is the speaker. All are welcome!

**International Open House:** Join the International Visa Services Office, the International Students and Scholars Organization, and International Students Groups for refreshments and a sharing of interests on Tuesday, October 13 from 11:30 a.m.-3:00 p.m. in Garland Hall 94.

**Two part Women's Self Protection Workshop** is being offered on Tuesday, October 13 and Thursday, October 15 at 7-9 p.m. in the AMR I Multipurpose Room. Free. Questions? x8209

"Everything You Always Wanted to Know About Film Exposition But Didn't Know Who to Ask" with Thomas A. Kiefaber, guest lecturer, Loyola College; and owner, Senator Theatre. Garrett Room, Eisenhower Library, 12 noon. Free. Presented by the Office of Special Events. Info. 516-7157

## Campus Notes

Campus Notes must be 50 words or less and received at the Gatehouse by Wednesday at 5 p.m. before Friday of publication. Entries will not be accepted over the phone and only two notes per organization are permitted. Campus notes are free of charge, but space is not guaranteed even if all qualifications have been met.

**National Merit Scholars** must come to the Student Accounts Office in Merryman Hall between 10 a.m. and 4 p.m. to sign their scholarship checks, or risk losing your award.

Do you want to do something meaningful? Then see what's happening at the next Circle K meeting in the Garrett Room (Q-level of library) on Oct. 14 at 7:30 p.m.

The George Huntington Williams Memorial Lecture with South African Archbishop Desmond Tutu. Shriver Hall Auditorium, 5 p.m. Wednesday Oct 14th. Please note: To accommodate potential overflow audience, the lecture may be viewed live via video in the Arellano Theatre, Union Building. Free. Info. 516-7157

**Women's Studies and History of Medicine** announce Thomas Laqueur, Department of History UC-Berkeley. "Imagining Connectedness: Nature, Culture, and Parenthood" Friday, October 9 at 2 p.m. in Tudor and Stuart Room 323 Gilman.

**Freshmen-Urgent!!** Stafford Loan checks are now available in the Student Accounts Office in Merryman Hall. Stop by soon between 10 a.m. and 4 p.m. to endorse your check.

**Attention Prelaw Seniors**—There will be a law school orientation meeting with Mary Catherine Savage, Prelaw Advisor, on Thursday, October 15, from 4-5:30 p.m. in 101 Shaffer Hall. Please plan to attend.

**College Bowl** will be meeting Thursday, October 15 at 5 p.m. in the Executive Room in Levering. Anyone interested is invited to join us.

**JHU's Clan D'Eire** is meeting on Sunday, October 11 in the TV room of AMR I at 5 p.m. We'll be discussing the fun future plans for our Irish Community. Everyone is welcome.

The Anthropology Department presents Diane Dorfman, "Spirits of Reform: Politics of Belief in Rural China" on Thursday, October 15 at 4 p.m. in 404 Macaulay Hall.

If there was no one to help you then, we're here to help you now. Call the Sexual Assault Response Unit 24 hours a day/7 days a week. 516-7887—We want to listen.

Anyone interested in becoming a committee member of the Honor Code Investigation Report, please contact Jon Isaacson at 516-3220 or submit a letter of intent to Gilman box 520. Interviews will be conducted next week. There will be four representatives from each class.

Schedule change for Choral Society. Practice is still Tuesday night, but Tenors and Basses are to come from 7-9 p.m. and Sopranos and Altos are to come from 8-10 p.m. Practice is in the Great Hall in Levering. First concert is soon, so make sure you come!

Narrators, male and female, needed by the Choral Society for fall performances of Honegger's *King David*. Concerts will be on Saturday, October 31, and Tuesday, December 8. Call Zack Sullivan at 889-8302 if interested.

The Office of Religious Life is sponsoring a showing of the film *Thunderheart*, starring Val Kilmer and Sam Shepard, on Sunday, October 11 at 3 p.m. in the Arellano Theatre located in the Levering Union. The movie is free and open to the public.

Holy castrated monkeys Batman! The next meeting of the Comic Book Club will be on Wednesday, October 14 at 6:30 p.m. in the Little Theater. If you placed an order last week, please bring your checkbook this week. Remember, if you've had any books for more than four weeks, you have to bring them back.

The SEA (Students for Environmental Action) will be holding its third general meeting in the Garrett Room of the MSE Library, Wednesday, October 14 at 9 p.m. Questions—call Jen (467-4028) or Mike (516-3669)

Appreciate the rich heritage that Baltimore has to offer! Join the Fine Arts Committee on Friday, October 16, when we visit the Baltimore City Life Museums at the Inner Harbor. Meet in front of Levering at 1:30 p.m. Questions? 243-7864

Are you stifled by the artistic morass on campus? Let your creative energies explode at the Fine Arts Committee meeting on Monday at 7 p.m. in the SAC Lounge in Levering.

Orthodox and conservative services will be held Friday night at 6:00 in the Jewish Student's Center in the basement of AMR I.

The Young Democrats will be having a meeting Sunday, October 11 at 6:15 p.m. in the AMR I all-purpose room. All young democrats are encouraged to attend.

A debate party will be held in the AMR I Multipurpose Room from 7-8 p.m. on Sunday, October 11, to watch the Clinton/Bush debate. All are welcome. Refreshments will be served. Sponsored by the Young Democrats.

French movie: Thursday, October 15, 8 p.m. in Krieger 302. *Elevator to the gallows* by Louis Malle (Ascenseur pour l'echafaud, english subtitles). Soundtrack by Miles Davis. Free! All are welcome.

Yes, it's food (snack bar cuisine), folks (a zany bunch of cardplayers) and fun (bridge playing, of course). All are welcome to the Bridge Club, Tuesday evenings 8-12 in the snack bar. Officer elections will be held this week.

University Baptist Church begins this season's concert series and its 75th anniversary celebration with a recital of former UBC Soloists. Join us for this free concert on Sunday, October 11 at 4 p.m.

University Baptist Church is celebrating 75 years of worship and mission with a Homecoming weekend October 16-18. To kick off the weekend, Dr. Anthony Campolo has been invited to speak on Friday, October 16 at 7:30 p.m.

The Milton S. Eisenhower Symposium presents The Honorable Edward I. Koch, former NYC mayor; "The American Social Fabric: Tearing Apart?" on October 13 at 8 p.m. All lectures are free and open to the public. All talks will occur in the Shriver Hall Auditorium.

The Asian Guys Club is back! Fellowship and gossip is the core of our existence. Come join us and reveal your deepest emotional problems. Meetings held Mondays and Tuesdays at Al's place. Come anytime, day or night. (BYOG-Bring your own gossip.)



## Exposure

By  
Tamara  
Zuromskis